

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GEYER, Ludwig Heinrich Christian

Eisleben 1779 – Dresden 1821

Actor and singer, performing tenor roles in pieces by Weber at the court in Dresden. He was also an amateur artist, working in oil and pastel, influenced by Friedrich Tischbein and Daniel Caffé (*qq.v.*) at the beginning of the nineteenth century. Some of his sketches for the Saxon court are in Dresden, Pillnitz, Großsedlitz and Weesenstein.

Bibliography

Müller & Singer 1921; *Neue deutsche Biographie*, VI, 1964, p. 359f