Neil Jeffares, Dictionary of pastellists before 1800

Online edition

1

GEORGE, John

fl. London 1763–71
Exhibited portraits in oil and crayons and a mezzotint at the Free Society from New Hatton Garden (1763-66) and, in 1771, from the address of the bookseller John Roson's, St Martin le Grand.

Bibliography

Graves 1907; Waterhouse 1981

- J.3444.101 Gentleman, crayons, Free Society 1763, no. 56, 57 (two)
- J.3444.102 Gentleman, crayons, Free Society 1766,
- J.3444.103 Gentleman in the regalia of President of the Society of loyal Knights, m/u, Free Society 1771, no. 109
- J.3444.104 Lady, crayons, Free Society 1764, no.
- J.3444.105 Lady, crayons, Free Society 1766, no.
- J.3444.106 Portrait, crayons, Free Society 1763, no. 84, 85 (two)
- J.3444.107 Portrait, three-quarters, crayons, Free Society 1763, no. 86
- J.3444.108 Portrait, crayons, Free Society 1765, no. 111-113 (three)