

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GARZONI, Giovanna

Ascoli Piceno 1600 – Rome 1670

Portraitist and flower and still life painter in gouache and tempera. She worked in Rome, Naples, Venice, Turin and Florence (1642–51), and made some portraits of the Medici family. She left her estate to the Accademia di San Luca in Rome, in exchange for a tomb in SS. Luca e Martina. Two works in the Uffizi catalogue are described as in pastel; they have not been examined directly, and may in fact be in her normal media.

Monographic exhibitions

Garzoni 1996: *Gli incanti dell'iride: Giovanna Garzoni pittrice nel Seicento*, San Severino. Cat. Gerardo Casale

Bibliography

Bénézit; Fortune 2009

Pastels

J.3392.101 Natura morta con un popone ed una mosca, pstl/ppr, 35x48.5 (Uffizi, inv. 1890, no. 4777, dep.: Poggio a Caiano, museo della Natura Morta). Exh.: Garzoni 1996 φ



J.3392.103 Natura morta con piatto d'uva, giuggiole e una pesca, pstl/ppr, 26.5x39.8 (Uffizi, inv. 1890, no. 4748, attr.). Exh.: *Flora e Pomona. L'orticoltura nei disegni e nelle incisioni dei secoli XVI–XIX*, Florence, 1990 φ

