

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GARNIER, Jean

Meaux 1632 – Paris 1705

Agréé 1671, *reçu* 1672, he exhibited portraits and still lifes regularly at the Salon, including a number of pastels all of which are now lost.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit;
Gault de Saint-Germain 1808, p. 75; Ratouis de
Limay 1946; Sanchez 2004

Pastels

J.339.101 Mlle RAGNE [?Ragué], Salon de 1673

J.339.102 Femme, Salon de 1699