

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GARNIER, Jean

Meaux 1632 – Paris 23.x.1705

Agréé 1671, *reçu* 1672, he exhibited portraits and still lifes (specialising in paintings of musical instruments) regularly at the Salon, including a number of pastels all of which are now lost, among them in 1673, what is thought to be the first pastel ever exhibited in a public exhibition. His *morceau de réception* was an oil *Allégorie à Louis XIV protecteur des arts et des sciences* (Versailles). He was married to a Françoise Gambilleux. Under the names Jean du Garnier and Marie Gambilleux a son, Robert-Gabriel, was baptised at at Saint-Germain-l'Auxerrois on 27.VIII.1664, with Gabriel Batail, maître de musique de la reine mère as parrain; he became organiste du roi and acquired some celebrity at Les Invalides. Another son, Pierre, was baptised in 1670 in the same parish, with godparents Pierre Le Sève and the wife of Claude Le Fèvre, both peintres ordinaires du roi. The year before the couple's daughter was baptised; Jean Garnier was then described as ordinaire de la musique de la feue reine mère. Both offices were mentioned in the baptism of another son in 1671. They lived then in the rue Saint-Honoré. Another document (a délaissement from Jean Garnier, peintre du roi en son Académie royale et sa femme to Louise & Gabriel Robert Garnier), locates him in the rue Traversière on 8.XI.1704 (AN MC/ET/XXXI/30). The same address was given in the funeral invitation for a service at Saint-Roch, 24.x.1705.

Possibly another son, Jean Garnier (1685–9.V.1726) was a grand valet de pied du roi from 1712 until his death; a pension of 200 livres was then granted to his widow, Marie Baconnelle (Newton 2020, p. 2988).

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dezallier d'Argenville 1745–52; Fidière 1883; Gault de Saint-Germain 1808, p. 75; Ratouis de Limay 1946; Sanchez 2004

Pastels

J.339.101 Mlle RAGNE [P. Ragué], Salon de 1673

J.339.102 Femme, Salon de 1699