

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### GARNERAY, Jean-François

Paris 1755 – Auteuil 1837

Pupil of David; exhibited numerous portraits in unspecified media at the Salons from 1791. He taught many pupils, including his three sons, among them the marine artist Louis-Ambroise (1783–1857, whom some sources describe as the son of Jean-François's brother Auguste-Siméon) and the miniaturist Auguste-Simon (1785–1824). Garneray provided a substantial number of images of the celebrities engraved in colour by Pierre-Marie Alix for his *Collection des Grands Hommes* (among them philosophes such as Helvétius, Montesquiou, Rousseau etc.); the medium of the lost originals is not known, but some of the coloured prints have occasionally been described as pastels.

#### Bibliography

Baltimore 1984; Bellier de La Chavignerie & Auvray; Bénézit; Dorbec 1907; Dumont-Wilden 1909; Simon Lee, in Grove 2000; Lemoine-Bouchard 2008; M.-N. Oursel, "Louis Garneray", *Réunion des sociétés des beaux-arts des départements*, XXVII, 1903, pp. 584–635; Sanchez 2004

#### Pastels

J.3388.101 ?François-Nicolas-Léonard BUZOT (1760–1794), avocat et homme politique, pstl/ppr, 61x50 ov., sd → "J.-F. Garneray, 1792" (Paris, musée Carnavalet, inv. D.9039. Don Georges Le Chatelier 1934). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 58 repr. Φσ



Photo courtesy musée Carnavalet

J.3388.104 Jean-Jacques ROUSSEAU (1712–1778), m/u

~grav. P. M. Alix

J.3388.106 ~version, pstl, ov. (Belœil). Lit.: Jeffares 2006, p. 589Bii, éc. fr. Φβνσ



Photo courtesy Fondation Ligne

J.3388.109 François-Marie Arouet, dit VOLTAIRE (1694–1778), m/u

J.3388.11 ~grav. Alix (FD 44). Lit.: Gagnebin 1976, fig. 374

J.3388.111 ~version, pstl, a/r grav. a/r Garneray?, ov. (Belœil). Lit.: Jeffares 2006, p. 591Bii, éc. fr. Φβνσ



Photo courtesy Fondation Ligne

J.3388.114 Femme en tenue de deuil, pstl, 56.5x47 ov., inscr. *verso* "ce portrait de femme au pastel a été retrouvé en décembre 1900 sous le portrait de Bouzot peint par Garneray en 1792" (Paris, musée Carnavalet, inv. D.7641. Don Georges Le Chatelier 1934). Lit.: Montgolfier 1982, no. 119 attr., repr. Φα



Photo courtesy musée Carnavalet