

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GAREMIJN, Jan Anton

Bruges 12.IV.1712–23.VI.1799

Also Garemyn. Trained at the Académie de Bruges; became professeur and directeur there from 1765 to 1775. Between 1763 and 1766 he appears in correspondence with the court of prince Charles-Alexandre de Lorraine, apparently charged with decorative paintings (in oil) for the palace in Brussels. The Italianate and French genre styles were developed at Bruges by his predecessor Matthias de Visch (1702–1765). The early pastel in Bruges demonstrates a distinctive method of hatching in close parallel strokes found also in the attributed work in Marseille. Among his pupils were the pastellists Noël and Van de Donckt (*qq.n.*).

Bibliography

Ansiaux & Lavalleye 1936; Grove 1996; Sanchez 2004; Wilenski 1960

Pastels

J.3386.101 Magdalena MESSIAENS (1652–1737), pstl/ppr, 17.2x13.2, s r “JG”, inscr. ↖ “[aeta]tis 84.A.1736[o]biit 2 8bre 1737”, c.1736 (Bruges, Groeningemuseum, inv. GRO0065.1) φ



J.3386.103 Jeune garçon, sanguine, pierre noire, pstl, 32x20 (Marseille, musée Borély, collection Feuillet de Borsat, inv. 68-81. Acqu. Maurice Feuillet, Paris, 1888, fr5). Exh.: Marseille 2001, no. 243, attr. φ

