

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### GARAND, Jean-Baptiste

c.1730 – Paris 1780

Miniaturist; *reçu* Académie de Saint-Luc 1761. His portrait of Diderot led to the observation: “Je n’ai jamais été bien fait que par un pauvre diable appelé Garand qui m’attrapa comme il arrive à un sot qui dit un bon mot.” There is no compelling evidence that he worked in pastel. However an anonymous pastel of Mme de Graffigny appears to be related to the source of an engraving by Cathelin after Garand; while Harrison infers the existence of an original by La Tour, the weakness of the pastel suggests a more minor artist. The original source is probably the painting by Pierre-Augustin Clavareau (father of the pastellist Victoire Clavareau, *q.v.*) at Lunéville. Garand also provided images for a number of other celebrities engraved for the series of *Galerie française* published by Gautier-Dagoty in the 1770s; a reduced and altered version of the Graffigny appeared in this.

#### Bibliography

Harrison 2004; Lemoine-Bouchard 2008; Lespinasse 1929; Pappé & al. 2008; Sanchez 2004

#### Portraits in various media

J.3372.101 Mlle ARNOULT en Psyché, m/u, Salon de Saint-Luc 1764, no. 37

J.3372.102 Mme FAVART, m/u

~grav. Chenu (FD 238)

J.3372.105 Mme François Huguet de GRAFFIGNY, née Françoise du Buisson d’Issembourg d’Happoncourt (1695–1758), pstl, c.1750 (Paris PC 2004). Lit.: Harrison 2004, no. 1, p. 196, fig. 3. A/r pnt. Clavareau (Lunéville, château, inv. 2011.2.1). Lit.: Graffigny 2013, XIV, repr. frontispiece φβ



~grav. Louis-Jacques Cathelin a/r Garand, 1763. Lit.: Harrison 2004, fig. 4

~grav. J.-B.-A. Gautier-Dagoty a/r Garand, 1770. Lit.: Harrison 2004, fig. 5; *Correspondance générale d’Helvétius*, Oxford, 1984, I, repr.

~grav. Pierre-Charles Levêque a/r Garand, 1771. Lit.: Harrison 2004, fig. 6

J.3372.11 Jean-Baptiste-Joseph Willart de GRECOURT (1683–1743), poète, chanoine de l’église de Tours, m/u, 1739

~grav.

J.3372.112 L’abbé LUNEL [?musicien de Notre-Dame, Paris], m/u, Salon de Saint-Luc 1774, no. 66

J.3372.113 Pierre Carlet de Chamblain de MARIVAUX, m/u

~grav. Chenu

M. SARTINE, dessin, pierre noire, 64.8x48.6, Salon de Saint-Luc 1762, no. 89

Jean-Baptiste-Mathieu THIBAUT DE CHANVALLON (1723–1788), intendant de Cayenne, dessin, 1763

~grav.

J.3372.118 Buste d’homme, m/u, Salon de Saint-Luc 1764, no. 35

M. le procureur du roi, crayon noir, Salon de Saint-Luc 1764, no. 36

Femme en pied, miniature, Salon de Saint-Luc 1764, no. 34