

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GANDOLFI, Ubaldo**

San Matteo della Decima 1728 – Ravenna 1781  
Member of a prolific family of artists; Ubaldo was the elder brother of Gaetano Gandolfi (*q.v.*), whose son Mauro was also important. Ubaldo trained in Bologna and became a member of the academy there. Subsequently he worked all over Italy as well as in Vienna and Moscow. His pastels have a characteristic palette of pinks and browns, warm colours illuminated by the cold lighting shared with the works of Piazzetta, who undoubtedly influenced Gandolfi during his period in Venice.

### **Bibliography**

Bénézit; Bagni 1992; Bianchi 1936; Briganti 1990; Grove; Monnier 1972

### **Pastels**

J.337.101 Jeune garçon, 39.5x28.5 (Louvre inv. 15023. Marie-Gaspard Grimod, comte d'Orsay; saisie des émigrés). Lit.: Monnier 1972, no. 52, attr. φσ



J.337.103 Pastel (Vienna, Albertina, 1870). Lit.: Stix & Spitzmüller 1941, no. 333, pl. 72 [*olim* attr. Gaetano Gandolfi]