

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GALE, Benjamin

Aislaby, near Whitby 1741 – Bridlington
10.IX.1832

Also Gales. Portraitist and landscape painter in Hull and, from 1803, Scawby Hall, Lincolnshire, home to the Nelthorpe family. He was the son of Matthew Gale and Mary Webster of Whitby. He was recorded as a watercolourist and drawing teacher at Lowgate, Hull before that. A poem adapted from Æsop by H. Steers was addressed to Mr Benjamin Gale, Portrait-Painter, of Hull, in 1803, and he subscribed to other volumes of verse. The two known examples are no doubt after 1800, and it is not clear if Gale practised pastel in the eighteenth century. A volume of poems by the late Rev. Thomas Browne (1771–1798), of Kingston-upon-Hull, signalled in the *Hull advertiser*, 31.v.1800, carried a portrait of the author “painted” by Benjamin Gale and engraved by J. R. Smith. The same paper carried an obituary notice on 14.IX.1832: “On Monday, at Bridlington-Quay, aged 91, Benjamin Gale, Esq., artist, formerly of this town, but latterly of Brigg, Lincolnshire.”

Bibliography

Stewart & Cutten 1997

Pastels. [J.3354.101](#) William HARKER, Sr, atat. 55; & pendant: [J.3354.102](#) wife, 33x28, c.1800 (Billingshurst, Bellmans, 30.IV.–2.V.2014, Lot 433 repr., 19th century, as of Hawker, est. £150–250, £110) φ

