

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GAINEAU, Jean-Louis

Paris c.1695–7.II.1766

Maître-peintre à Paris, rue des Boucheries, Saint-Germain-des-Prés. He was a member of the Académie de Saint-Luc from 16.I.1745 (rue Mazarine). The “huit boîtes de pastel” listed in his posthumous inventory provide evidence that he worked in pastel, and was probably the author of the “cinq tableaux sur toile et en pastel” also mentioned. His widow, Marie-Gabrielle Griminy or Guiminy, from whom he had been separated for some years (their marriage contract was dated 8.IV.1755; AN MC/XI.VI), maintained that these belonged to her as she had conducted his business dealings. Gaineau, who was the son of a surgeon, François Gaineau, first married (Paris, Saint-Sulpice, 26.VII.1719) Marie-Louise Woilleau or Voileau; Gaineau’s two sons from this marriage, Jean-Louis and Louis-Claude, were both maîtres peintres in Paris; the latter was married first, in 1755, to a Marie-Hélène Dubeaujeu, then (Saint-Roch, 8.II.1762) to a Marie-Madeleine Mabile (widowed, on 2.XII.1775, she was remarried, to a Jean Charanton). Jean-Louis Gaineau, the son, married first Jeanne-Étiennette Jacquesson, by contract of 20.XI.1744 (AN MC/LXXXV), and secondly Marie-Antoinette Langlois on 28.IV.1755.

Bibliography

Guiffrey 1884, p. 380f