

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GAINEAU, Jean-Louis

Paris –1766

Maître-peintre à Paris, rue des Boucheries, Saint-Germain-des-Prés. He was a member of the Académie de Saint-Luc at least from 1746. The “huit boîtes de pastel” listed in his posthumous inventory provide evidence that he worked in pastel, and was probably the author of the “cinq tableaux sur toile et en pastel” also mentioned. His widow, Marie-Gabrielle Griminy or Guiminy, from whom he had been separated since 1755, maintained that these belonged to her as she had conducted his business dealings. Gaineau’s two sons from his first marriage to Marie-Louise Woilleau, Jean-Louis and Louis-Claude, were both maîtres peintres in Paris; the latter was married to a Marie-Madeleine Mabilie, possibly the pastellist.

Bibliography

Guiffrey 1884, p. 380f