

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GAGNERAUX, Jean-Baptiste- Claude-Bénigne

Dijon 1765–1846

Baptiste Gagneraux or Gagnereaux was the younger brother of Bénigne (*q.v.*), and also a pupil of Devosge at Dijon. The 1807 pendants are given to him presumably because it is believed that his brother was dead by 1795. An 1827 pastel of Thomas Mignard in Dijon signed “Bénigne-Claude Gagneraux” suggests a change in his preferred Christian names. The confusion is not resolved by Bénigne’s biographer Baudot who refers only to “le frère de Gagnereaux”.

Bibliography

Bénézit; Bouvier d’Yvoire 1994; Lemoine-Bouchard 2008

Pastels

J.3336.101 Bénigne GAGNERAUX (1756–1795), peintre, de profil à dr., pstl (famille 1847; not located). Lit.: Gagneraux 1983, p. 70 n.r. ~lithographie 1847

J.3336.103 Thomas-Joachim-Alexandre MIGNARD (1802–1891), pstl, 20x16.5 ov., sd *verso* “Œuvre de...Bénigne-Claude Gagneraux. Portrait de M. Mignard à ... 25 ans [1827]” (Dijon, mBA. Legs Mignard 1891). Exh.: Dijon 1972, no. 58 n.r. φσ

31.v.2010, Lot 42 repr., est. €300–400, €434) [XIX^e] φ



J.3336.105 Homme portant une redingote noire et un jabot blanc, pstl, 60.5x45.3, sd “B. Gagnereaux/1807”; & pendant: J.3336.106 Femme portant une mantille, pstl, 60.5x45.3, sd “B. Gagnereaux/1807” (Paris, Christie’s, 18.III.2004, Lot 261 n.r./repr., est. €1200–1800, €1057) Φ



Photo courtesy Christie’s

J.3336.109 Homme en habit noir portant la Légion d’honneur, fusain, pstl, 18x14.5 oct., s *verso* “B. C. Gagneraud (Dijon)” (Paris, Artcurial,