

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GAAB, George Daniel

c.1714 – London 1784

Exhibited two medallions (of Sir Christopher Wren and of St Paul's) and a crayon still-life at the Free Society from 5 King's Street, Seven Dials in 1783. The gold and silver chaser and embosser, probably from the Augsburg family of goldsmiths, was active in London from 1744, when he married a widow, Ann Blakeway; he was then over 30 years old. He was listed in Mortimer's *Universal director* in 1763, and he was living in King Street at the time of his death.

Bibliography

Richard Edgcumbe, *The art of the gold chaser in eighteenth-century London*, 2000

Pastels

J.333.101 Study of fruit, crayons, Free Society
1783, no. 200