

FÜGER, Heinrich Friedrich

Heilbronn 1751 – Vienna 1818

The Austrian miniaturist studied or worked in Ludwigsburg (with Nicolas Guibal); Leipzig (with Oeser); Vienna; Dresden; Rome (1776–82, where he knew Mengs, von Maron and Jacques-Louis David); and Naples (where Maria Carolina commissioned him to decorate the palace at Caserta), returning to Vienna in 1783 where he became director of the Academy. While his history paintings attracted praise, it was as a portraitist in oil and especially in miniature that he is best known. His paintings make a virtue of visible brush strokes, so it is surprising that only one pastel is included in Keil's 2009 catalogue raisonné.



~grav. Vincenz Kininger 1787

Bibliography

Bénézit; Börsch-Supan 1988; Darmstadt 1914; Robert Keil, *Heinrich Friedrich Füger (1751–1818): nur wenigen ist es vergönnt das Licht der Wahrheit zu sehen*, 2009; Roettgen 2003, p. 412; Vienna 2006

Pastels

J.332.101 Prince GALITZIN; & pendant: J.332.102 princesse Galitzina, pstl, 54.5x44.5 ov., sd \v “F. H. Füger/1795” (London, Christie’s, 24.IX.1943, 45 gns; Smith. London, Christie’s South Kensington, 16.IV.1999, Lot 264 n.r./repr., est. £600–800, £3500; 18.XI.1999, Lot 1 repr., est. £7–9000) Φασ



Photos courtesy Christie’s

J.332.106 Gräfin MERVELDT (∞ 1783), née Marie-Thérèse de Pergen (1763–1802), pstl/ppr, 90x70 (Zámek Sychrov. A. Merveldt, schloß Bielohrad). Lit.: Keil, *op. cit.* 2009, no. WVV137, fig. 20 φ