

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FRONTIER, Jean-Charles**

Paris 22.VIII.1701 – Lyon 2.IX.1763

Pupil of Claude-Guy Hallé, he specialised in religious subjects. Prize-winner in 1728 at the Académie royale; *reçu* in 1744. In 1748 he was witness at the marriage of Chardin's sister Marie-Claude, to Jean-Baptiste-Paul Mopinot. He moved to Lyon soon after, where his pupils included Jean-Jacques de Boissieu. His burial certificate at Lyon, Saint-Pierre-Saint-Saturnin, signed by Nonnotte and others, was indeed dated 1763 (not 1753, as Jal "corrected"). The only pastel recorded, in the 1773 sale, was "Une composition, une étude pour un Apollon, & une tête au pastel, par *Frontier*."

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Charvet 1903; Jal; Rondot 1887; Saur

### **Pastels**

J331.101 Tête, pstl (Lempereur; Paris, Chariot, Joullain/Boileau, 24.V.–28.VI.1773, Lot 527 part, 4 livres 5; Clerisseau)