

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FRONDAT, Marie-Catherine de

Meaux 29.VI.1760 – Paris p.1784

The pastellist is known only from a document in the Registres de tutelles (AN Y5119^c), dated 30.VII.1784, when, aged 24, she appeared at the Châtelet: “Marie-Catherine De Frondat, Peintresse en Pastel, demeurante à Paris, rue St Denis, paroisse St Nicolas Des Champs”, referencing her acte de baptême at Saint-Rémy, Meaux. Her deceased parents were Philippe Defrondat, marchand corroyeur in Paris and Marie-Geneviève Aujubault (variously spelt) who had remarried a limonadier, Claude-Antoine Fournier; both had died by 1765. The avis concerned her proposed marriage to Jean-Baptiste Petu, maître marbrier à Paris, whose mother was Suzanne Fournier, no doubt connected with her stepfather. The friends appearing for her included Marin-Louis-Julien-Jacob Boivert, graveur. On 19.III.1784 (AN Y5115^b) Marie-Catherine had appeared as sole heir of her aunt, Marguerite de Frondat. The marriage to Jean-Baptiste Petit took place in Saint-Nicolas-du-Chardonnet on 2.VIII.1784.