

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FRIEDEL, Johann Peter Christoph**

Wetzlar 1772/73 – Berlin a.1814

Peter Friedel was a miniaturist, based in Berlin from 1800. His biography has remained obscure, but a notice in a newspaper issued from Wetzlar, 8.1812, identifies him with his full forenames as “ein Maler”, the half-brother of the deceased Kammergericht-Archivar Friedrich Johann Nepomuk Friedel; the other heirs to the small estate were his brother “Joseph Franz de Paula Friedel, ein Musikus”, and Marie Anne Johanne Friedel.

### **Bibliography**

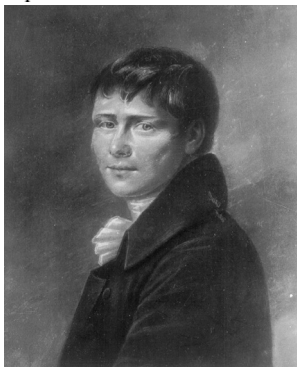
Hofstetter 2008; Saur; *Zeitung des Großherzogthums Frankfurt*, 1.X.1812

### **Pastels**

J.3294.101 SELBSTPORTRÄT, Brustbild, pstl, 29.7x24.3, Berlin 1800, no. 132

J.3294.102 Heinrich von KLEIST (1777–1811), Dramatiker, pstl/ppr, 1801 (*olim* Otto Krug)

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J.3294.104 ~repl., pstl/porcelain, 5.5x7, .IV.1801.  
Lit.: *Jahrbuch der Kleist-Gesellschaft*, 1929/30, 1931, repr.; Horst Häker, *Kleist's Berliner Aufenthalte: ein biographischer Beitrag*, Berlin, 1989, p. 5 repr., attr.



J.3294.106 Frau VARNHAGEN VON ENSE, née Rahel Levin (1771–1833), Schriftstellerin, pstl, 26x20.5, c.1800 (Berlin, Staatsbibliothek. Varnhagen). Lit.: Biehahn 1961, no. 90, fig. 31

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J.3294.108 ~cop. Schmidt, pstl, 1800 (Berlin, Staatsbibliothek, inv. m8361. Varnhagen). Lit.: Biehahn 1961, no. 91 n.r. [unclear which Schmidt] φκ