

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FREUDENBERGER, Sigmund

Bern 16.VI.1745–15.XI.1801

Swiss engraver; student of Handmann (*q.v.*) in Basel from 1761 to 1764. He travelled to Paris in 1765 with Adrian Zingg, becoming a student of Schmutzer and working in Wille's studio. Here he was influenced by artists such as Boucher, Greuze and Fragonard. On his return to Bern in 1773 he produced some portraits. He recorded his travels in the Swiss countryside with Johann Ludwig Aberli (*q.v.*) in numerous drawings and engravings of rustic scenes.

Monographic exhibitions

Freudenberger 1923: *S. Freudenberger/F. N. König*, Ausstellung, Nerner Kunstmuseum, 1923

Bibliography

Bénézit; Grove; Huggler 1976; Nagler 1835–52; Saur; Wagner 1810

Pastels

J.328.101 ?LOUIS XVI, pstl/pchm, 61x48 ov., sd
← “S. Freudenberger. fec. 1777” (Bern, Kunstmuseum, Staat Bern, inv. G.0191. Bürki; Elie Wolf, Basel, 1890). Exh.: Freudenberger 1923, no. 162; Bern 1936, no. 172; Bern 1941, no. 162a; Bern 1953, no. 169; Bern 1970. Lit.: Huggler 1976, p. 20, repr. p. 21; Kuthy 1983, no. 244, repr. p. 81 Φ?δ



Photo courtesy Kunstmuseum, Bern

J.328.107 La famille champêtre; & pendant:
J.328.108 Das geschlupfte Küken, pstl, 71x58
(9.XI.2005, b/i)



Photo courtesy Kunstmuseum, Bern

J.328.104 Niklaus Friedrich von STEIGER (1729–1799), Schultheiß der Stadt und Republik Bern, pstl/pchm, a/r Anton Hickel, 61x48 ov. (Bern, Kunstmuseum, Bernische Kunstgesellschaft, inv. G.0192. Don Friedrich Studer-Davinet). Exh.: Bern 1913, no. 34; Freudenberger 1923, no. 161; Bern 1936, no. 173; Bern 1941, no. 163; Bern 1970. Lit.: Humbert, Revilliod & Tilanus 1897, no. 72 n.r., as by Liotard; Kurt von Steiger, *Jahrbuch des Historischen Museum Bern*, 1961–62, pp. 149, 194; I&R A12 n.r., ?attr. Liotard; Kuthy 1983, no. 245, repr. p. 81; R&L R39 n.r.; Jeffares 2009 Φ