

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FREIDHOFF, Johann Joseph

Heggen 12.II.1768–Berlin 14.III.1818

Also Johann Jakob; Freithoff. German engraver, painter and recorded as a pastellist; pupil of Huck in Düsseldorf. After travels to Holland and France, he worked with the Dessauer Chalcographischen Gesellschaft. He appears to have settled in Berlin around 1789 where he was a member of the Akademie der Künste. He was in Rome 1816–17. A mezzotint of Leopold III. Friedrich Franz Fürst zu Anhalt-Dessau, after Becker (*q.n.*), 1800, may offer a clue as to his training as a pastellist (although no example is known); however his engraved work is varied and drawn from artists as diverse as Ruisdael and David. He is also recorded as a flower painter.

Bibliography

AKL; Bénézit; Saur