

Online edition

FRÉDOU, Jean-Martial

Fontenay-Saint-Père 28.I.1710 – Versailles
26.II.1795

Painter and pastellist. Frédo's origins were researched by Fourtou (p.1902), who located some early paintings in a church in a village near his birthplace. Doria (1951) published his baptismal entry, showing his parrain as Jean Caudron, a painter, who provided his initial training. By contract of 6.VI.1736 in Paris (AN MC/RE/LXXXIV; not 1735 as usually reported) he married Adélaïde Séguier de Liancourt, a member of the influential Séguier family; she and her sister were recorded at Saint-Cyr. Frédo's mother-in-law was a Saint-Pol, another important family in Étampes. Their son Jean-Victor (whose date of birth is normally cited as 1735) also became a painter: he was the author of a volume of *Observations raisonnées...sur les tableaux de la galerie électorale de Dusseldorf...*, published there in 1776, using the name Frédo de La Bretonnière which often appears in modern sources attached to his father. It is possible that some of his works may be confused with those of the pastellist; this may also be the case with Jean-Martial's sister, Marie-Cathérine Frédo (*q.v.*), who married the engraver Jean-Charles François.

In the registres de tutelles (14.I.1752, AN 4715^b) after his wife's death, the artist is described as a "bourgeois de Paris", living rue d'Enfer, paroisse Saint-Séverin. Among others present was Michel-Charles-Claude de La Fontaine, secrétaire du duc de Chaulnes, at the same address (Jean-Charles François would later dedicate his *Livres de leçons d'ornemens dans le goût du crayon* to the duc). The document rehearses that Frédo had already been appointed tuteur to his children, 25.XI.1738, suggesting that his wife had already died by that date (the 1752 deed authorised the sale of some property near Étampes; however Doria thought she was still alive in 1752).

Frédo is said to have moved to Versailles in 1752 (however his younger son Henry died in 1758 in Paris, paroisse Saint-Jean-Lateran). Appointed peintre du cabinet du roi in 1755, he was engaged by the Bâtiments du roi to design a perspective to complete the dauphin's garden at Versailles, in 1757; but it was as a portraitist that he continued his work. He was commissioned to produce eleven portraits of the royal children "en habits de hussards" for Mme la dauphine in 1761, a series which included also the much repeated portrait of the ill duc de Bourgogne. He was a prolific copyist of royal portraits by La Tour, Roslin, Van Loo and Nattier. A document preserved in the INHA, dated 25.IX.1771, discharged a payment due to Frédo of 3069 livres with a single payment of 680 livres and an annuity of 200 livres, countersigned by Madame Adélaïde. Due to his popularity with courtiers, Frédo succeeded Drouais as premier peintre de Monsieur in 1776 in competition against Doyen. He is also described as painter to the ducs de Bourgogne, Berry and the comte de Provence. However, as Frédo became older, his ability to turn out copies slowed considerably, to the consternation of Pierre, who appealed for additional resources.

Frédo's role as a royal servant is illustrated by his acting with Étienne Jeurat, recteur de l'Académie royale and Charles Prévost, peintre ordinaire du cabinet du roi (and a copyist of La Tour) as witnesses to the marriages of several servants at Versailles (e.g. Jean Perreau, Saint-Louis, 17.VII.1766; Frédo, Jeurat and Henry-Philippe-Bon Coqueret were witnesses at Prévost's second marriage, in Versailles, 1773). Frédo and Coqueret also witnessed Prévost's burial entry (Saint-Louis, 13.XII.1782), when the former was described as "premier peintre de Monsieur frère du Roy".

Many of his so-called pastels are in fact small "études dessinés aux trois crayons mêlé de pastels", to use the unusually precise terminology in the royal account books (which show that his price for these portraits was 72 livres excluding frames and glass); such drawings have not been systematically catalogued here. The signed pastels are characterised by distinctive hatching and elongated heads (in the manner of Marteau). They offer great charm – if not the "vigueur emportée de La Tour, l'attendrissement d'un Perronneau et déjà, un siècle d'avance, l'anxiété d'un Carrière" in Léandre Vaillat's assessment. It appears however that his style showed some considerable variation, as exemplified by works such as the portrait of Mme de Villemoble, which shows an enamel finish that contrasts with his normal graphic style but is consistent with his oil portraits. Some unsigned pastels may have been overlooked: among these may be the striking portrait of Saint-Florentin, exhibited as an anonyne at the Paris 1927a exhibition, which can be linked with the print engraved by François after Frédo.

Bibliography

Aubaret 2013; Bénézit; Bruel 1908; Chatelus 1991, pp. 190ff; Conisbee 2007, p. 263; Doria 1951; Engerand 1900; Forteau p.1902; Hugues 2003; Larkin 2023; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Rotterdam 1992; Salmon 1997a; Sanchez 2004; Saur; Vaillat 1912

GENEALOGIES [Frédo; Séguier](#)

Pastels

- [J327.101](#) Le comte d'ARTOIS (1757–1836), 1761
~grav. Cathelin (FD 218); Martini (FD 1449)
Le comte d'ARTOIS [Provence], [pnt.] (baron Delfau de Pontalba). Exh.: Paris 1901, no. 78
- [J327.103](#) M. BESNARD, pst/ppr, 44.5x46.5, 1772
(Quimper, mBA, inv. 2001-4-1. Don sous réserve d'usufruit Lavallée) φ



- [J327.105](#) Louis-Joseph-Xavier de France, duc de BOURGOGNE (1751–1761), en habit gris, pierre noire, sanguine, fusain, lavis gris, pstl/ppr br., 39x29.8, sd √ "fredou/1760" (Versailles MV 8380, inv. DESS 726. [mémoire d'artiste, 15.III.1760, 72 livres, verre et bordure 9 livres.] Don de l'artiste: Lelong, 28.VII.1793; famille Delavigne Thouet; don Robert & Madeleine Thouet 1969). Exh.: Versailles 1997, no. 13; Rouen 2001. Lit.: Vaillat 1912, pl. VIII; Doria 1951, p. 158ff, repr. opp. p. 160; Salmon 1997a, no. 20 repr.; Aubaret 2013, fig. 19 φσ



~grav. Beauvarlet (FD 105), pour Lefranc de Pompignan, *Éloge historique de monseigneur le duc de Bourgogne*, 1761

- [J327.109](#) Louis-Joseph-Xavier de France, duc de BOURGOGNE, malade, en habit brodé, bonnet au ruban rose, pierre noire, sanguine, cr. blanche, pstl/ppr br., 40.7x32.4, séance de 28.XII.1760, sd √ "Fredou/1761" (Louvre inv. 26662, dep.: Versailles MV 4398, inv. DESS 890. Comm. 72 livres, verre et bordure 9 livres. M. de Weldre; offert au Louvre, 16.VII.1846, rapport de M. de Cailleux; acqu. 1846, F100). Exh.: Versailles 1997, no. 14; Louveciennes 2003, no. 52 repr. Lit.: Archives des musées nationaux, sér. DA 6, cabinet des dessins, acquisitions; Doria 1951, repr. opp. p. 160; Salmon 1997a, no. 21 repr.; Aubaret 2013, fig. 20; Salmon 2018, p. 330 φσ



- [J327.11](#) ?repl., duc de Bourgogne à l'âge de neuf ans, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 216 n.r.)

- [J327.111](#) ~repl., pstl, 43x33, sd √ "Frédo, 1761" (Paris art market, fin XIXe; acq. Mme Gustave Meunié; Paris, Drouot, 14.XII.1935, Lot 18, F13,800; Jacques Meunié). Exh.: Paris 1934a, no. 18. Lit.: Ratouis de Limay 1946, pl. LIX/89;

Doria 1951, p. 163, no. 4; Salmon 1997a, p. 84, fig. 2 φ



J.327.112 ~repl., 41x32, n.s. (PC 1946, seen by Doria). Lit.: Doria 1951, p. 163, no. 7; Salmon 1997a, p. 84 n.r.

J.327.113 ~repl., pstl, 39x31, inscr. *verso* "portrait exécuté le 28^{bre} 1760 par Fredou, en présence du Roy, de la reine, de Mgr le Dauphin, de Mme la Dauphine et de Mme Adélaïde, Mme Victoire, Mme Sophie et Mme Louise" (Versailles, Trianon, Chapelle, Perrin, Fromantin, 16.V.1971, Lot 31 repr., fr12,000. =?Paris Drouot, Coutau-Bégarie, 6.XI.2018, Lot 28 repr., attr., est. €2–3000). Lit.: Salmon 1997a, p. 84, fig. 3 φ



J.327.114 =?repl., 40x30.5, n.s. (Camille Plantevignes 1951). Lit.: Doria 1951, p. 163, no. 6; Salmon 1997a, p. 84 n.r.

J.327.1145 ~repl., trois cr., pstl (comm. Dauphine 4.IV.1762, 72 livres, bordure sculptée dans le goût antique et dorée avec soin, de 2 pouces de large sur 15 pouces de haut d'arazement et 3 pouces de bois avec un couronnement, 48 livres). Lit.: Engerand, p. 199; Doria 1951, p. 161, no. 1

J.327.115 ~repl., pstl, 36.5x28.5 (Le p. Ph.-O. Desmaretz; Le Roux du Châtelet; PC). Lit.: Salmon 1997a, p. 84, fig. 4 φ



J.327.116 [olim J.327.142] ~repl., pstl, 41x32.5 (London, Christie's, 18.IV.1903, Lot 12 n.r., as

of Louis XVI, £4/5/-; Bailey. London, Christie's, 13.IV.1927, Lot 18, as of duc de Berry, 17 gns; Bcy) φ



J.327.117 ~repl., pstl, 42x32.7 (la reine; don: Mgr Jean-Gilles du Coëtlosquet (1700–1784), précepteur des Enfants de France, 1761; desc.: comte de La Valette du Coëtlosquet, Tours, 1950). Exh.: Nancy 1875, no. 94. Lit.: Doria 1951, p. 162, no. 3

J.327.118 ~repl., 40x30, sd v "Frédou, 1762" (M. Delassus, Paris). Lit.: Doria 1951, p. 163, no. 5

J.327.12 ~repl., pierre noire, sanguine, cr. bl., pstl/ppr br., 38x30 (le duc de Berry, futur Louis XVI; don: marquis de Sinety, 1768; desc.: marquis de Sinety, château de Misy, 1950. Paris, Drouot, Millon, 15.IV.2016, Lot 318 repr., est. €8–12,000; Paris, Drouot, Millon, 17.VI.2016, Lot 18 repr., est. €6–8,000, b/i; Paris, Drouot, Millon, 13.XII.2017, Lot 51 repr., est. €4–6,000, €5200). Lit.: Doria 1951, p. 161, no. 2; Salmon 1997a, p. 84, fig. 1 φ



~cop., pnt., 41x33 (Paris, PIASA, 16.VI.2000, Lot 91 repr., attr.)

J.327.121 ~version, pstl/ppr, 49.5x42 (Paris, Magnin Wedry, 16.IV.2025, Lot 35 repr., as ?Louis XVIII, est. €600–800) φβv



Louis-Joseph-Xavier, duc de BOURGOGNE, pnt., 1761 (baron Delfau de Pontalba). Exh.: Paris 1901, no. 78. Lit.: Bruel 1908, repr. opp. p. 104

J.327.124 La duchesse de CHAULNES [née Anne-Josèphe Bonnier de la Mosson (1718–1787)] (Dampierre)

J.327.1245 [olim J.173.153] Mme Henri de CROISMARE (∞ 1736 commandant de la petite écurie du roi), née Marie-Thérèse Le Duc (1716–1752), grand'mère du marquis de Nollent, de face, en robe bleue garnie de fourrures, nœud de ruban bleu au cou, fond gris, pstl, 46x37, sd v illisible, inscr. *verso* "Marie Therese Le duc epouse henry de croismare en 1736/Morte d'une suite de couches le 25 8bre 1752 11h ¾ du matin ... jours de la naissance/de sa fille jeanne anastasia" (Mme S. 1932). Exh.: Boucher 1932, no. 100 n.r. as by Boucher [?]; new attr. 2025, ?]φαv



J.327.1247 Camille DESMOULINS (1760–1794), dessin reh. de pstl (Paris, Drouot, Hoebanx, 21.XII.1949, fr12,300)

J.327.125 Le bailli de FORESTA [Bruno de Foresta, marquis de la Roquette (1735–1819), bailli de Malte, agent général de l'ordre à Marseille en 1790], pstl/ppr, 30x24, s → "fredou", as 1736[?]?] (comte Doria. Paris, Drouot, PIASA, 14.VI.2000, Lot 72 n.r. with pendant of sister Mme de Marin, fr12–15,000, fr17,000). Exh.: Versailles 1961, no. 403 n.r. φ



J.327.129 M. de FOULON, pstl, 41.5x33, sd v "Frédou/1762" (J. Féral, Paris; acqu. 29.VI.1905; Charles Oulmont; seized by ERR; recuperated. Paris, Christie's, 10.IV.2013, Lot 87 repr., €5500 [=€6875]; PC). Exh.: Paris 1927a, no. 18, no pl. Lit.: *Répertoire des biens spoliés*, item 767, OBIP no. 32118 n.r.φσ



J.327.132 ??Mme FREDOU, née Adélaïde Séguier de Liancourt (1710–c.1738), pierre noire, sanguine, pstl, 36x27, sd v “F Fredou 1753” (Paul-Léon-Charles Mariage, desc. de Jean Victor Fredou. Saint-Dié, Hôtel des ventes, Morel, 16.XII.2012, Lot 33 repr., with Demarteau print for comparison, €4100) [identification chronologically impossible] φ?δ



J.327.133 [??]FRIEDRICH AUGUST I. Kurfürst von Sachsen, König August II. von Polen (1670–1733), pstl/ppr bg., 16.2x13.8, inscr. (Paris, Drouot, Daguerre, 27.III.2017, Lot 21 repr., éc. fr. c.1750, ?Auguste II, est. €600–800) [new attr., ?; ?identification] φα?δv



J.327.1333 [??]Mme GEOFFRIN, pstl/ppr, 34.3x24.7, inscr. “Carmontelle” (Mr & Mrs Siegrfried Philippsohn, New York; desc.: Philippsohn collection 1977) [attr. suggested Ólafur Þorvaldsson φ?δ



J.327.1335 Jean-Baptiste-Médard-Valéry HARIVEAU (1761–1814), aubergiste et cultivateur à Linas, trois cr., 40.2x32, sd v “Frédou 1790”, inscr. verso “portrait de Valéry Hariveau âgé de vingt neuf ans neuf mois/Dessigné par fredou Le 1^{er} 7^{bre} 1790 âgé de 80 ans 7 m” (Corbeil-Essonnes, Lancry, Camper, 8.VI.2019, Lot 13, inconnu, €900. Paris, Christie’s, 25.III.2020, postponed to 27.V.2020, Lot 57 repr., est. €1500–2000) φv



J.327.134 Jean-Baptiste HERSOU (1722–1780), pstl, 36.5x28, sd “Frédou 1762” (Versailles, 9.III.1997, Lot 61) Φ



J.327.136 Mme Jean-Baptiste HERSOU, née Marie-Élisabeth Gadon, pstl, 36.5x28 (Dr John A. Ainslie; London, 1.VII.1969, Lot 132 n.r.)

J.327.138 Mme Amable de LORT de Saint-Étienne, née Charlotte de Viart, fille d’un officier au régiment de Périgord, infanterie, pstl, 44.5x36, s “Frédou 1788” (Étampes, musée, inv. 52.03. Legs vicomtesse Amédée de Viart, née de Crisenoy (–1903)). Lit.: Fourtou p.1902 φv



J.327.139 LOUIS, duc de Bourgogne, dauphin (1729–1765), pierre noire, cr., pstl/ppr, 41.5x31.5 (Versailles MV 9109, inv. DESS 1246. PC Lorrain 2003; acqu. 2007). Exh.: Paris 2008b, no. 37 repr.; Versailles 2021, no. 16 repr. Lit.: Hugues 2003, p. 143 repr.; Aubaret 2013, fig. 21 φ



LOUIS XVI, 1788 (Versailles MV 8410), v. a/r Callet

J.327.143 =?[LOUIS XVI], portant l’ordre du Saint-Esprit, pstl, 39.5x28.5 (Paris, Drouot, PIASA, 14.VI.2000, Lot 71 repr., inconnu, f10–15,000, f31,000; M X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 45 repr., inconnu, est. €4–6000, €5600). Lit.: Jeffares 2006, p. 187cii, inconnu Φασ



~pnt., studio of F.-H. Drouais, ?Charles-Philippe de France, 60.3x50.2 ov. (Kunsthandel Kurt Bachsitz, Berlin. New York, Parke-Bernet, .XII.1966, Lot 39. San Francisco, Bonhams, 8.V.2013, Lot 21)

~pnt. Frédou, 64.5x53 (marquis de Sinety, château de Misy; Paris, Drouot, Millon, 26.VI.2013, Lot 36 repr., as of futur Louis XVI)

J.327.145 LOUIS XVI, cr. chr ([Cambray, homme de lettres]; Paris, Drouot, Delbergue-Cormont, 8.XI.1867, Lot 58, as by Dumontier, annotated CP “Boze-Fredou”, f21; Michelot) [?attr.]

Louis XVI, v.q. duc de Bourgogne

J.327.148 Mme de MARIN, née Pauline Ray de Foresta, sœur du Bailli de Foresta, 30x24 (comte Doria. Paris, Drouot, PIASA, 14.VI.2000, Lot 72 n.r. with pendant of

brother, Fr12–15,000, Fr17,000). Exh.: Versailles 1961, no. 402 n.r.

J.327.149 [?]Joseph-Valentin-Blaise MARTY, pstl, 38x27, sd \ “Fredou 1753” (Cambridge, Cheffins, 6–7.III.2013, Lot 351 repr., est. £2–3000, £1800; Katrin Bellinger, Salon du Dessin 2013 Salon du Dessin 2014; Grässle-Härb, Salon du Dessin 2018; Paris, Artcurial, 9.VI.2021, Lot 51 repr., est. €4–6000; Paris, Artcurial, 27.IX.2021, Lot 87 repr., est. €2–3000) φδσ



J.327.151 M.[?]Georges-François] de MONTMOLLIN [(1769–1792), sous-lieutenant au régiment de Salis-Samaden, puis enseigne aux Gardes suisses, tué aux Tuileries], de Neufchâtel, cr. clr/ppr, 9.5x8 ov., s \ “fredou” (comte Arnauld Doria, no. 541; comte Renaud Doria, vente p.m. Senlis, hôtel des ventes, 16.XII.2012, Lot 150 repr., as of Montmorin, pstl, est. €500–800, €1500) φδ



J.327.153 M. PERRIER, fermier général 1785 [?Guillaume Perier, administrateur des domaines, fermier général 1786–90], sanguine, pstl, 36x26, sd \ “Fredou 1749” (Paris, Drouot, PIASA, 31.III.2000, Lot 49 repr., as 1741, est. €1500–1800, b/i; Paris, PIASA, 6.II.2002, Lot 87 n.r., est. €900–1200, €680; Charvet-Mouradian, Paris, 2003; M. X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 43 repr., est. €3500–4500, b/i; Paris, Drouot, PIASA, 28.III.2012, Lot 161 repr., est. €2–3000, b/i) Φδσ



J.327.155 Jacques-André PORTAIL (1695–1759), dessinateur, cr. clr, 37x28 (Louvre, inv. RF 12000, dep.: Versailles, MV 6052, inv. DESS 303. Dr Aussant de Rennes; ?Paris, Drouot, 25–30.IV.1864, Lot 843 [part]. Charles-Philippe, marquis de Chennevières (1820–1899); Paris, Drouot, Chevallier, Féral, 5–6.V.1898, Lot 55 n.r., Fr185; Paul Leroi (Léon Gauchez); vente p.m., Paris, 16.XII.1907, Lot 21 n.r., Fr205; M. J.-L. Mariage, ?petit-fils de Frédo; acqu. 1928, Fr6000). Exh.: Copenhagen 1935, no. 377. Lit.: Dugast-Matifeux, “Notice sur le peintre Portail”, *Revue des provinces de l'Ouest*, II, 1854, p. 811 n.r.; Chennevières 1853–62; Chennevières, “Portail”, *Gazette des beaux-arts*, XIX, 1898, p. 317 repr.; Aubaret 2013, fig. 4 Φ



J.327.156 =?]Jacques-André PORTAIL, cr. clr (Paris, Drouot, Chevallier, 23–24.VI.1903, Lot 114 n.r.)

J.327.157 ~version, trois crayons, 38x28.5, inscr. “f W” (Paris, rue Rossini, Millon, 29.VI.2012, Lot 78 repr., éc. anglaise, est. €300–400) [new attr., identification] φβv



~cop., trois crayons, inscr. 1757 (BnF)

J.327.159 Jacques-André PORTAIL, de ¾ à g., portant un pince-nez, tenant un livre inscr. “Livre de desseins”, sanguine, 28x21 (Paul Prouté, cat. 1967, no. 33). Lit.: Dugast-Matifeux, “Notice sur le peintre Portail”, *Revue des provinces de l'Ouest*, II, 1854, p. 811 n.r.

~grav. J.-C. François

J.327.161 M. de PRAROMAN, pstl/ppr, 29.8x23.5, s \ “fredou” (Boston, MFA, inv. 65.2658. Adolphe Le Goupy, Paris; acqu. 1935 Forsyth Wickes; legs 1965). Lit.: Munger & al. 1992, no. 23 repr. Φσ



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Mme de PRAROMAN, née d'Affry (Boston, Forsyth Wickes 65.2657) [v. Éc. fr.]

Louis-Stanislas-Xavier, comte de PROVENCE (1755–1824), en habit et bonnet de hussard vert, pnt., 1761 (baron Delfau de Pontalba). Exh.: Paris 1901, no. 78. Lit.: Bruel 1908, p. 104, repr. opp. p. 191, captions confused with Bourgogne (nu-tête)

J.327.166 Le comte de PROVENCE; & pendant: J.327.167 Marie-Isabelle de Bourbon, pstl, 38.3x40.6 (London, Sotheby's, 8.VII.1964, Lot 73, £350)

J.327.1675 [?]Mme Adrien-Constant-Esprit REGNAULT DE BARRES (∞ 1744), née Claude-Charlotte de Viart (1716–), femme du bailli et gouverneur d'Étampes au XVIII^e siècle, pstl, 44.5x36.5, s “Frédo 1788” (Étampes, musée, inv. 52.03. Legs Madame la vicomtesse Amédée de Viart, née de Crisenoy (–1903)). Lit.: Fourtou p.1902 φδv



J.327.168 Mme Joseph de ROMANET, née Madeleine de Viart (1764–), femme du général de brigade, maire d'Étampes, pstl, 44.5x36.5, sd “Frédo 1788” (Étampes, musée, inv. 52.03. Legs vicomtesse Amédée de Viart, née de Crisenoy (–1903)). Lit.: Fourtou p.1902 φv



J.327.169 Dominique de RUBAIS (1736–), sd 1761
Φ



J.327.171 [Marie de SAINT-ALBIN], pstl, 39x28.5, sd 1756 (Paris, Drouot, 5.v.1930, Lot 131 repr.). Lit.: Jeffares 2006, p. 187Ciii, inconnue Φv



J.327.173 ~?repl., with variations, pstl, 43.5x29.5, inscr. “Marie de S^t Albin/fredou” (Bern, Dobiaschofsky, 15–18.v.2013, Lot 721 repr., as *Éc. fr.*, 18./19., est, SwFr 2800, b/i) [new attr.] Φv



J.327.175 Louis Phélypeaux, comte de SAINT-FLORENTIN, puis duc de La Vrillière (1705–1777), pstl, 71x57 (Prosper Collette de Baudicour, as *La Tour*. M. André Monnier 1927. PC 2008). Exh.: Paris 1927a, no. 146, pl. LXXXV-125, *Éc. fr.* Lit.: B&W 459, ?*La Tour*; Jeffares 2006, p. 589Cii, *éc. fr.* [new attr., ?, based on grav.] Φα



LARGER IMAGE

J.327.177 =?SAINT-FLORENTIN, m/u, 1752. Lit.: Maurepas & Boulant, *Les Ministres...*, Paris, 1996, p. 266

=?pstl, *different colour coat*; v. *La Tour*, J.46.2839

~grav. J.-Ch. François 1752, de ¾, grand cordon et plaque du Saint-Esprit. Lit.: Hérold 253 n.r.; Bruel 1908, p. 102

J.327.179 La comtesse de SAINT-SAUVEUR, [née Françoise-Marie Terray de Rosières, dame pour accompagner Madame Sophie], trois crayons, pstl, 39.4x26.1, sd “fredou/1760” (Mlle Bolenet, Paris, 1862; Adolphe ?; Monaco, Sotheby’s, 26.XI.1979, Lot 561 repr., est. Fr4-6000, Fr4000) Φ



Photo courtesy Sotheby’s

J.327.182 Marie-Anne-Victoire SEGUIET de Cermillion (1713–1773), belle-sœur de l’artiste, crayon noir, cr. blanche/ppr bl.-gr., 29.8x24.8, inscr. *verso* “Dessigné par fredou en 1739” (Paris, Drouot, PIASA, 31.III.2000, Lot 46 repr., est. €2300–3000) Φ



J.327.183 M. Suier [*recte* Jacques-Nicolas SUIN, chanteur de la Comédite italienne, dans *Le Soldat magicien*, de Louis Anseaume et François-André Danican Philidor], en uniforme de grenadier, pierre noire, pstl/ppr, 44.1x27.4, inscr. ✓ “fredou 1740” [??] [not 1778], inscr. md “M^r Juier” ou Suier [?], p.1778 (Bayonne, musée Bonnat, RF 50951). Lit.: Prat 2017, fig. 398, filigrané de 1778, *attr.*, un militaire [new identification, based on 1772 print a/r Faesch with Suier in similar costume] Φαv



Photo courtesy musée Bonnat, Bayonne

J.327.184 Mme TIRAU, pstl, 60x51, 1755, Versailles (Varzy, musée Auguste Gresset, N VP 260. Mme Théodore Corneille d’Aligny, fille du sujet; don 1858) Φ



J.327.186 M. Tourtel de Gramond, avocat et capitoul [André de TOURTEL, sgr de Gramont, baron de Saint-Aspre, magistrat au siège présidial et sénéchal de Périgueux, capitoul 1751], m/u, Salon de Toulouse 1765, no. 20 (marquis de Gramont 1765). Lit.: Mesuret 1972, no. 1299, citing contemporary identification

J.327.187 Louis-Michel VAN LOO (1707–1771), peintre. Exh.: Paris 1943
Viant, v. *Lort*; *Regnault*; *Romanet*

J.327.189 ?Étiennette-Marie-Perrine Le Marquis, dite Mme de VILLEMOMBLE (1737–1806), maîtresse du duc d'Orléans, pstl, sd \ "Fredou 1756" (Louvre inv. RF 1940-1. Legs Mlle Mouroux 1940). Exh.: Paris 2018. Lit.: Monnier 1972, no. 51; Salmon 2018, no. 60 repr., ?identity φδσ



J.327.191 Jeune homme, crayons, pstl, 36x28, sd \ 1748 (Margerie, Paris; Paris, Drouot, PIASA, 31.III.2000, Lot 45 repr., est. ₣30–40,000, ₣50,000; M. X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 42 repr., est. €5500–6500, €4500). Exh.: Geneva 1951, no. 30 n.r. φσ



J.327.197 Homme en habit noir, pstl, 38.5x27, sd \ "fredou/1753" (Angers, Pays de Loire, 21.VI.2016 Lot 27 repr., est. €1500–2000, €1500; PC)[em new owner Pierre Taugourdeau 23.vi.2016] φ



J.327.199 Homme, pstl, 39.4x28, sd \ "fredou 1754" (Colnaghi, London, 1952, cat. no. 55) φ



J.327.201 Jeune homme, pstl, 40.5x29.8, sd \ "fredou 1755" (Mrs Olivia C. Doxrud; New York, Parke-Bernet, 2.III.1967, Lot 43 repr., \$750; Clarence Dillon, Far Hills, New Jersey. New York, Sotheby's, 21.XI.1980, Lot 59, est. \$2500–3500, \$2200) φ



Photo courtesy Sotheby's

J.327.204 Homme, 3 cr./ppr, 40.7x32, sd \ "fredou/1760" (PC 2014) φ



J.327.205 Homme, cr./ppr, 45x35.5, sd \ "fredou/1787" (Paris, Artcurial, 21.IX.2022, Lot 139 repr., est. €400–600) φ



J.327.206 Homme, pstl/ppr, 39.5x31.5, sd \ "Fredou 1789" (baron Roger de Portalis, L.2232. Paris, Drouot, Ader Tajan, 25.XI.1993, Lot 59 n.r., est. ₣5000, ₣4000. Paris, Drouot, Millon, 27.III.2014, Lot 125 repr., as trois cr., €1000; PC) φσ



J.327.208 Garçonnet coiffé d'un chapeau à plumes, dessin reh. de pstl/2 feuilles ppr, 26.5x21 ov., sd \ "Fredou/1791" (comte Arnauld Doria, no. 924; comte Renaud Doria, vente p.m. Senlis, hôtel des ventes, 16.XII.2012, Lot 149 erpr., est. €700–900). Exh.: Paris 1956c, no. 123, as of Louis XVII [?] φδ



J.327.209 Homme au chapeau, cr. clr/ppr, 21x17 (Avignon, musée Angladon, inv. K 127) φα



J.327.21 Jeune homme, pstl/ppr, 21x17 (Béziers, mBA, inv. 896-9-107, no. 417. Legs A. de Faniez 1896). Lit.: Cat. musée 1904, p. 98, no. 35; B&W 548, n.r. [new attr., ?] φ



J.327.211 Jeune homme en habit bleu, perruque bouclée, vu de face, pstl, 28x21 (comte André de Ganay; Paris, Drouot, Chevallier, Féral, 16.IV.1907, Lot 27 n.r.)

J.327.212 Homme en buste, habit gris, le tricorne sous le bras, pstl, 44x36 (Paris, Drouot, Baudoin, 16.VI.1923, Lot 10 n.r., Fr1600)

J.327.2125 Homme au chapeau, cr. clr (PC 1928). Exh. Marignane [détails n/k], Paris, 1928, no. 31 repr. φ



J.327.213 Enfant en dolman de hussard bleu, pstl, 44x36 (Dubois Chefdebien; vente p.m., Paris, Drouot, Ader, 18–19.XII.1940, Lot 24 n.r., attr.)

J.327.214 Homme en habit brun orangé, gilet blanc et or, enveloppé dans une draperie bleue; fond de ciel ensoleillé, pstl, 68x50 (comte de Polignac. Monaco, Sotheby's, 8.II.1981, Lot 122 repr., est. Fr12–15,000, Fr12,000) [Pattr.] Φα



Photo courtesy Sotheby's

J.327.217 Jeune homme, sanguine, pierre nore, reh. pstl, craie blanche/ppr, 39x28 (Versailles, inv. V.2020.31. Paris, Pescheteau-Badin-Godeau & Leroy, 22.III.1995; PC; Limoges, Galateau, 2.VI.2013, Lot 105 repr., est. €3–4000; Limoges, Galateau, 26.VIII.2013, Lot 101 repr., est. €2500–3000; Limoges, Galateau, 1.XI.2013, Lot 113 repr., est. €2000–2500; Limoges,

Galateau, 25.V.2014, Lot 40 repr., est. €1500–2000. Paris, Drouot, Fraysse, 29.XI.2017, Lot 5 repr., attr., est. €1200–1800, €1000; don François Thiellet). Exh.: Versailles 2021, no. 36 repr. φ



J.327.219 Jeune garçon au château de cartes, pstl/ppr, 47x39 (Paris, Tajan, 26.VI.1998, Lot 112 repr., est. Fr30–40,000, Fr50,000. Paris, Artcurial, 23.III.2022, Lot 109 repr., est. €5–7000, €7500 [=€9840]) [Pattr.] Φα



J.327.221 Jeune dessinateur, tenant une sanguine de saint Jean Baptiste, pstl, lavis, 35x26.5, inscr. verso "CHATEAU RAETEAU. 14 ANS 1765" (Versailles, Blache, 13.V.1953, Lot 10, as by Lépicié. Chevreau Antraygues. Paris, Christie's, 27.III.2003, Lot 98 repr., est. €8–12,000, €8813. M X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 44 repr., est. €5500–6500, €4800) φσ



J.327.2211 Jeune homme en uniforme, cr. clr/ppr, 33.5x23 (Paris, Tajan, 24.VI.2020, Lot 22 repr., est. €1500–2000) φ



J.327.2212 Jeune homme, cr. clr/ppr, 12.2x10.2 (Galerie Féral, 1929, cat. no. 83. Paris, Atelier Richelieu, Pierre Bergé, 17.XII.2020, Lot 18 repr., est. €200–250) [Pattr.] φα



J.327.223 Jeune femme au ruban, pstl, 39.5x30.5, sd ∨ "Fredou/1760" (Monaco, Sotheby's, 22.II.1986, Lot 302 repr., Fr3520) Φ



Photo courtesy Sotheby's

J.327.226 ?Une fille de Louis XV, pstl/ppr, 44x36.8, sd "Fredou 1764" (Paris, Drouot, Picard, 23.III.1995, Lot 163 n.r., est. Fr8–10,000; Paris, 5.VII.1996, Lot 2 n.r., est. Fr4–5,000, Fr4500)

J.327.227 Dame au châle noir, pstl, 40x32, sd ∨ "Fredou/1764" (Berlin, Leo Spik, 14.IV.2016, Lot 232 repr., est. €1800) φ



J.327.229 Jeune fille au ruban bleu, pstl/ppr, 46x38 (Boston, MFA, inv. 65.2664. Georges Bourgairel; Paris, Drouot, Lair-Dubreuil, 15–

16.VI.1922, Lot 79 repr., atelier de Drouais?; Cailleux, adv. *L'Art et les artistes*, .VII.1923, repr., as Nattier; acqu. Forsyth Wickes 1927; legs 1965). Exh.: Paris 1927a, no. 91, pl. XVII-24, as Nattier; Copenhagen 1935, no. 281. Lit.: *Apollon*, .XII.1969, repr.; Mungler & al. 1992, no. 24 repr., attr. Frédon [?attr.] Φαα



LARGER IMAGE

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J.327.23 Jeune femme, pierre noire, estompe, sanguine, pstl, gch. blanche/ppr, 18.2x16.1, inscr. verso "Chardin/Mme de Graffigny/Coll. Norblin", c.1755-60 (Paris, musée Cognacq-Jay, inv. 2007/1. Paul Prouté, cat. .III.2006, no. 13 repr.). Lit.: Burolet 2008, no. 32 repr. φ



J.327.232 Jeune femme, enguirlandée de roses, près d'elle un amour lui présentant un œillet, portrait allégorique, pstl, 72x60 (château de Coigny; Paris, Drouot, Lair-Dubreuil, 23.IV.1910, Lot 67 n.r., H340)

J.327.233 Femme en buste, un bouquet de giroflées roses, d'œillets blancs et de fleurs d'oranger dans la chevelure, une perle à l'oreille, le visage de 3/4 vers la dr., les épaules couvertes d'un manteau bleu, une écharpe rose nouée sur son corsage décolleté sur une chemise bordée de dentelle, pstl, 56x42 (Paris, Georges Petit, Baudoin, Féral, 4.V.1921, Lot 3 n.r., H4000)

J.327.234 Jeune femme, la tête couverte d'une voile de couleur sombre, pstl, 42x39 (Paris, Drouot, Lair-Dubreuil, 4.V.1921, Lot 43 n.r.)

Jeune femme assise, tenant des fenillets de musique, devant un miroir (Menier; Paris, Charpentier, 24.XI.1936, Lot 12 repr., as by Frédon), v a/r Roslin, Mme Roslin

Une pèlerine de Compostelle (Monaco, Sotheby's, 6.III.1984, Lot 1262 repr., attr.) [v. Ét. fr.]

J.327.236 Dame en buste, de profil, coiffée d'un voile de gaze noir, pstl, 32.5x41 (Henri Lavedan; Paris, Drouot, Bellier, 28.XI.1941, Lot 16 n.r., attr.)

Jeune femme avec ruban au cou (London, Phillips, 5.XII.1988, Lot 19, attr.) [v. Nattier]

Jeune femme pensive (Versailles, Palais des congrès, Martin & Chausselet, 4.IV.1993, Lot 30 repr., as Frédon) [v. Ét. fr.]

J.327.238 Femme en robe rose, pstl, 44x35 (Mlle L., vente succession, Paris, Drouot, Delorme-

Fraysse, 9.IV.2001, Lot 34 n.r., visible in pl. II, est. H10-12,000, H7000) φ

J.327.24 Dame, s (Paris PC)

J.327.241 Jeune dame, pstl, 46.5x38 (comte de Puiseux, Paris. Stockholms Auktionsverk, 31.V.2007, Lot 2449 repr., attr., est. SwKr 20-30,000, SwKr 38000) [?attr.] φα



J.327.243 Dame de profil, coiffée d'un chapeau, pstl, fusain, 20.5x16.5 (comte Arnauld Doria, no. 2025; comte Renaud Doria, vente p.m. Senlis, hôtel des ventes, 16.XII.2012, Lot 151 repr., inconnue, est. €500-600, €900) φα



~grav. Demarteau. Lit.: Leymarie 1896, no. 422

J.327.2431 Femme en robe rose, pstl, 40.3x28.8 (Paris, Drouot, Pierre Bergé, 28.VI.2019, Lot 30 repr., éc. fr. XVIII^e, est. €600-800) [new attr., ?] φαv



J.327.2433 Femme en robe bleue, pstl, 39.5x30.5 (Paris sale, details n/k, Lot 27. Rolf R:son Sohlman (1900-1967), svensk diplomat och ambassadör. Uppsala Auktionen, 11.X.2023, Lot 739 repr., attr. Louis Vigée, est. SwKr10-12,000) [new attr., ?] φαv



J.327.246 Deux portraits, pstl (Paris, Chariot, Paillet, 27-28.V.1811, Lot 68, part)

J.327.247 Copies a/r La Tour, Roslin, Michel van Loo, Nattier