

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FONTAINE, Christian**

*fl.* Graz 18<sup>th</sup> century

A painter of miniatures and apparently pastels from Ragusa, active in Graz, who may be the author of a possible pastel of Quantz (1751) attributed to Jean Christoph Lafontaine (*q.v.*); however if he is the Christian Fontaine from Zengg listed as a miniaturist in Bénézit, admitted to the Akademie in Vienna in 1766, he would be too young (as would the portraitist active in Prague, Carl Friedrich Lafontaine (1755–1831)).

### **Bibliography**

Waltham 1986