

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FOACIER, Jacques

Paris –14.III.1736

Awarded second prize in 1684, he became a member of the Académie de Saint-Luc, and appears to have been given the title of peintre du roi after his death. Numerous documents in the Archives nationales indicate that he married Charlotte Mouquet (contract 19.IX.1704; ceremony, Saint-Hilaire, 22.IX.1704); they lived rue Saint-Louis in the Île-Notre-Dame. His wife died in 1715. The only hint that he may have been a pastellist is in his posthumous inventory (AN MC IV/490, 29.III.1736), which (according to Guiffrey) lists ten “petits tableaux en pastelle”. Rambaud’s transcription omits these but includes a different pastel.

Bibliography

Guiffrey 1883, pp. 322ff; Guiffrey 1915, p. 292

Pastels

J.3186.101 Vierge, pstl (Jacques Foacier; inv. p.m., 29.III.1736). Lit.: Rambaud 1971, II, p. 267

J.3186.102 10 petits pstls (Jacques Foacier; inv. p.m., 29.III.1736). Lit.: Guiffrey 1883, p. 325