

FLAUGIER, Joseph-Bernard

Martigues 10.XII.1757 – Barcelona 1813

Also Flaugé, Flanger; José, Josep, Bernat, Bernardo etc. Religious, history and battle painter, born in Martigues to a merchant. In 1773 he settled in Barcelona, where he established an art school. He is also known also for portraiture in the neo-classical, Davidian style. Three pastels with mythological themes, in Barcelona, were probably executed in the early nineteenth century; two show the influence of Lorenzo Tiepolo, while the young woman crowned with laurels is more or less consciously inspired by a Rosalba pastel.

Bibliography

Bénézit; Alfons Maseras, “Clarícies sobre l’origen de Josep Flaugier”, *Bulletí dels museus d’art de Barcelona*, III, .IX.1933, pp. 257–64

Pastels

J.3176.101 Jeune femme couronnée de lauriers, pstl, 42x34.5, c.1800–16 (Barcelona, Museu nacional d’art de Catalunya, inv. 010273-D. Acqu. 1916). Lit.: Maseras 1933, repr. bw, before restoration ϕ

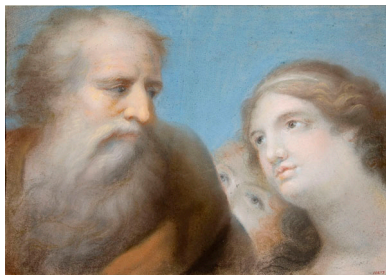


~?a/r Carriera pstl, ?contessa Gozzi (Venice, Ca’ Rezzonico, no. 2053)

J.3176.102 Jeune femme couronnée de lauriers, pstl, 42x34.5 (Barcelona, Museu nacional d’art de Catalunya, inv. 010274-D. Acqu. 1916) ϕ



J.3176.104 Allégorie de la Prudence, pstl/ppr, 39x55, c.1800–12 (Barcelona, Museu nacional d’art de Catalunya, inv. 010277-D. Acqu. 1916) ϕ



J.3176.106 La diseuse de bonne aventure, pstl/ppr, 39x55, c.1800–12 (Barcelona, Museu nacional d’art de Catalunya, inv. 010275-D. Acqu. 1916). Lit.: Maseras 1933, repr. ϕ

