

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FITZWILLIAM, Countess, née Lady Anne Watson-Wentworth**

a.1724 – Chelsea 1769

Eldest daughter of the future Marquess of Rockingham, born at some stage before 1724; in 1744 she married the 3<sup>rd</sup> Earl Fitzwilliam, the subject of a Liotard pastel. She herself was portrayed by Pond in 1740 (probably in oil, as no glass was recorded), and may have been his pupil. Gibson records two pastels “by the late Lady Fitz-William” at Milton. According to Walpole, she “paints both in oil and crayons, and in the former has copied whole lengths of Vandyck; but not very finely. She succeeds better in copying fruit and flowers in needlework.”

### **Bibliography**

Cockayne 1959; Rev. Kennet Gibson, *A comment upon part of the fifth journey of Antoninus through Britain*, London, 1819; Walpole 1937, p. 231

### **Pastels**

J.3174.101 The late lord [William, 3<sup>rd</sup> Earl FITZWILLIAM (1719–1756)], in a bag-wig, by his lady (Milton, Countess’s dressing room).  
?A/r Liotard

J.3174.102 Virgin and Child, crayon, a/r Rubens (Milton)