

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FITZPATRICK, Lady Anne**

?Amphill Park 1774 – Farming Woods,  
Northamptonshire 11.XII.1841

Daughter of the Earl of Upper Ossory and his wife, divorced from the Duke of Grafton, the correspondent of Walpole; herself, as a child, the subject of a portrait by Reynolds engraved under the title of Sylvia. Four pastels by Rosalba are also recorded at Amphill (the family seat later owned by the Holland and Russell families); they may have been acquired under the influence of the Countess's relative Peter Delme. The numerous illegitimate children of the Earl has led to certain confusions over their dates: Lady Anne died unmarried, as did her younger sister Lady Gertrude, the two last surviving members of the family.

### **Bibliography**

Cockayne 1959, *s.v.* Upper Ossory; *Gentleman's magazine*, 1842, p. 212

### **Pastels**

J.3172.101 Sir Joshua REYNOLDS, crayons, a/r self-portrait (Amphill). Lit.: John Docwra Parry, *Select illustrations, historical and topographical, of Bedfordshire*, 1827, p. 69 n.r.

J.3172.102 =?pstl (Holland House 1899). Lit.: Algernon Graves, *History of the works of Sir Joshua Reynolds*, 1899, I, p. 314 n.r.