

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FIORILLO, Johann Dominik

Hamburg 13.X.1748 – Göttingen 10.IX.1821
Also Giovanni Domenico or Dominicus. Art historian, painter and draughtsman, born in Hamburg to a family from Naples. Trained in Bayreuth and Rome, he worked in Bologna (becoming a member of the Accademia Clementina) and Braunschweig before settling in Göttingen in 1781. Here he was Professor der Philosophie und Ausseher der Gemähde- und Kupferstich-Sammlung der Königl. Churfürstl. Universität, according to the title page of one of his publications (1806). In 1813 he was the first person to be appointed to a chair dedicated to the history of art. His *Geschichte der zeichnenden Künste von ihrer Wiederauflebung bis auf die neuesten Zeiten* appeared in Göttingen from 1796. The self-portrait, described as a miniature-pastell, may not properly belong to this *Dictionary*. Among Fiorillo's drawing pupils was the English scientist Thomas Young.

Bibliography

AKL; Antje Middeldorf Kosegarten, ed., *Johann Dominicus Fiorillo: Kunstgeschichte und die romantische Bewegung um 1800*, Göttingen, 1997; Alexander Wood & al., *Thomas Young: natural philosopher 1773–1829*, Cambridge, 1954, pp. 42ff

Pastels

- J.3162.101 SELBSTPORTRÄT, miniature, [?]pstl, ov., c.1800 (Göttingen, Kunstsammlung der Universität)
- J.3162.102 SELF-PORTRAIT holding a portrait-crayon, leaning on a book, m/u
~grav. Heinrich Schwenterley
- J.3162.104 Christian Gottlob HEYNE (1729–1812), Philologe, pstl, c.1799 (Göttingen, Städtisches Museum, inv. 1902/70, anon.). Lit.: Hartmut G. Döhl, in Kösegarten 1997, p. 145, attr., Abb. 1