

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FIEDLER, Johann Christian**

Pirna 31.X.1697 – Darmstadt 5.IX.1765

German miniaturist. Initially he studied law in Leipzig, but then turned to portraiture, travelling to Paris in 1720–24 with support from the Herzog von Braunschweig. Trained by Rigaud and Largillierre, he returned to Darmstadt where he became Hofmaler.

### **Bibliography**

AKL; Bénézit; Pappe & al. 2008; Schidlof 1964

### **Pastels**

J.3152.101 SELBSTBILDNIS, pstl, 31.5x22, c.1755 (Frankfurt, Goethe-Museum. Kunsthandlung Schneider, Frankfurt; acqu. 1934). Exh.: Darmstadt 1980a, no. 92 repr. Lit.: Beutler & Rumpf 1949, no. 35 repr.; Michaelis 1982, no. 25 repr.; Maisak & Kölsch 2011, no. 35 φ



~pnt., mit Palette, 84x63 (Darmstadt, Hessisches Landesmuseum, inv. GK 328). Exh.: Darmstadt 1980, no. 87 repr.

J.3152.103 ?Johann Karl Phillip Graf COBENZL (1712–1770), pstl (comm. Cobenzl in Mainz; to be sent to Graf Carlo Firmian 1763). Lit.: Catherine Phillips, “Art and politics in the Austrian Netherlands: Count Charles Cobenzl (1712–70) and his collection of drawings”, Ph.D. thesis, University of Glasgow, 2013, p. 75

J.3152.104 Eberhard Dietrich PFAFF, landgräflich-hessische Kabinettskassierer, Direktor der Fayence-Manufaktur Kelsterbach 1761; & pendant: J.3152.105 spouse, pstl (Darmstadt, Hessisches Landesmuseum, inv. GK 678. Desc.: Pfarrer Zauzitz, Bensheim; 1937). Lit.: G. Bergsträsser, “Johann Christoph Fiedler. Ein Darmstädter Maler des Rokoko”, *Heimat im Bild. Beiträge zum Gießener Anzeiger*, 1938/40, p. 157ff repr.; Ludwig 1999, A.15/16 repr. φ

