

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FIALETTI, Odoardo

Bologna 1573 – Venice 1638

Bolognese painter active in Venice; pupil of Tintoretto. It is thought that Sir Henry Wotton may have introduced him to Inigo Jones, Edward Norgate (*q.v.*) and the Earl of Arundel. His treatise *Il vero modo et ordine per disegnar* was published in Venice in 1608; it is a series of engravings of parts of the body. His work was published in English in 1660 by Alexander Browne (*q.v.*) and inspired the plates in the latter's *Ars pictoria*, but it does not seem to concern pastel in any way. However according to early sources he drew well in all modes, including pastel.

Bibliography

Malvasia 1841, II, p. 235