

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FERRARI, Gaudenzio

Parma c.1470–1546

Painter and sculptor. The technique of this early work with coloured chalks is unusual; the attribution (which cannot be confirmed in the absence of other pastels) is based on similar heads in his œuvre, such as in *The martyrdom of Saint Catherine* (Brera). Previous attributions included Bernardo Luini.

Bibliography

Bénézit

Pastels

J.3122.101 Head of a young man, cr. clr (Gerd Rosen; Berlin, 16–20.v.1960, Lot 143. Herbert List. London, Christie's, 10.XII.1991, Lot 102 repr., attr., est. £4–6000). Exh.: Munich 1977, no. 3 φασ

