

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FENOUIL, Jean-César

Marseille ? – Nice 1774

Portraitist; *agréé*, but not *reçu*, at the Académie royale; he exhibited five oil portraits at the Salon de 1740 (a number of oil portraits have appeared at auction, and his 1751 portrait of Prévaille is at the mBA de Marseille). He was recorded in Lyon from 1738; he married there an Anne Girardon 9.IV.1746. In 1750 he was appointed director at the newly established académie de Marseille, with Beaufort, Dandré-Bardon and Kapeller. There is considerable confusion with a Paul Fenouil, who may have been the same artist.

Bibliography

André Alauzen & Laurent Noet, *Dictionnaire des peintres et sculpteurs de Provence-Alpes-Côte d'Azur*, Marseille, 2006; Bénézit; Natalis Rondot, *Les Peintres de Lyon*, Paris, 1888; Sanchez 2004

Pastels

- J.3116.101 Pierre-Philippe CANNAC D'HAUTEVILLE, baron de Saint-Légier (1705–1785), directeur des coches à Lyon; & pendant: J.3116.102 épouse (∞ 1727), née Andrienne Huber (1704–1777), pstl (château d'Hauteville). Lit.: Grand d'Hauteville 1932, p. 134 n.r.
- J.3116.103 Jean-François GAO, pstl, 567x45 (Versailles, 30.XI.1997, Lot 38 n.r., est. Fr6–8000)