

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FECHENBACH, Marianne von

fl. Germany, 2nd half 18th century

Unknown artist, presumably a member of the noble Fechenbach family of Würzburg, Bamberg, Mainz and Fulda who provided soldiers and churchmen (Christoph Hartmann Freiherr von Fechenbach (1709–1779) and his wife Sophie Freiin von Buseck had 17 children, among them Joseph Franz Ignatz (1761–1830) and Georg Karl Ignaz Freiherr von Fechenbach zu Laudenbach (1749–1808), prince-évêque de Bamberg et Würzburg from 1800). The example is a chalk drawing lightly coloured with pastels.

Pastels

J.311.101 A musical go-between, genre scene with violinist, a boy holding a portfolio and two servant girls, red chlk, graphite, cr. clr/ppr, 29.5x22.5, inscr. “Mari Anne de Fechenbach” (London, Bloomsbury Auctions, 27.x.2006, Lot 127 repr., est. £200–300, £140) φ

