

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FECHENBACH, Maria Anna von

fl. Germany, 2nd half 18th century

Unknown artist, presumably a member of the noble Fechenbach family of Würzburg, Bamberg, Mainz and Fulda who provided soldiers and churchmen. Christoph Hartmann Freiherr von Fechenbach (1709–1779), kurmainzischer Kammerherr, and his wife Sophia Leopoldine Freiin von Buseck had 17 children, among them Joseph Franz Ignatz (1761–1830) and Georg Karl Ignaz Freiherr von Fechenbach zu Laudenschlag (1749–1808), prince-évêque de Bamberg et Würzburg from 1800, as well as two daughters who might be the artist: Maria Anne Felicitas, born 1749 (J. G. Biedermann, *Geschlechtsregister der reichsfrey...*, 1749, tab. CXVII), and Maria Anna, baptised 16.VI.1758 (Leopold Nedopil, ed., *Deutsche Adelsproben aus dem Deutschen Ordens-Central-Archiv*, 1888, III, no. 8376). She might be the “Fräulein Maria Anna von Fechenbach zu Sommerau” who left a bequest of 100 Rheingulden to the poor according to a notice in the Würzburg press in 1823. The example is a chalk drawing lightly coloured with pastels.

Pastels

J.311.101 A musical go-between, genre scene with violinist, a boy holding a portfolio and two servant girls, red chlk, graphite, cr. clr/ppr, 29.5x22.5, inscr. “Mari Anne de Fechenbach” (London, Bloomsbury Auctions, 27.X.2006, Lot 127 repr., est. £200–300, £140) φ

