

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FAURÉ, Mlle, la cadette

fl. Toulouse 1767–70

Mlle Fauré or Faure cadette, pupil of the Académie; possibly related to Jean-François Fauré (*q.v.*). She is probably the Vitale Fauré who married her fellow student Pierre Laglaire in Toulouse, 30.I.1771; the contract was signed in the boutique de M^e Sans, notaire, by the chevalier de Mondran. Before her marriage, she exhibited numerous exercises in drawing, pastel and unspecified media no doubt reflecting the pieces assigned to her for copying, which included religious works, flower pieces and an unspecified portrait by Perronneau.

Bibliography

Mesuret 1956; Mesuret 1957; Sanchez 2004

Pastels

- J.3086.101 Portrait, m/u, a/r Perronneau, Salon de Toulouse 1768, no. 72 (Mlle Fauré 1768).
Lit.: Arnoult 2014, p. 317, s.no. 316 Pa, as in pstl [no medium is described]
- J.3086.102 Quatre portraits, pstl, Salon de Toulouse 1769, no. 81 (M. Valenciennes 1769)
- J.3086.103 Copies, pstl, Salon de Toulouse 1769, no. 82 (M. Valenciennes 1769)
- J.3086.104 Portrait, pstl, Salon de Toulouse 1770, no. 2
- J.3086.105 Portraits, m/u, Salon de Toulouse 1770, no. 3–9
- J.3086.106 Bouquet de fleurs, pstl, Salon de Toulouse 1770, no. 76 (M. Drudas, conseiller au parlement 1770)