

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FARRER, Nicholas

Sunderland 1750–1805

The pastellist identified only as “Farrer” in the 1793 sale cannot be Thomas Charles Farrer, as in the Getty provenance database, but is likely to be this pupil of Robert Edge Pine (*q.v.*) whose portraits (known otherwise in oil and from prints) are said to indicate a familiarity with Reynolds (he was a friend also of Nothcote). He worked for the Duke of Richmond and is mentioned in Walpole’s correspondence. It has been suggested that he was the grandfather of Henry Farrer (1798–1866), a miniaturist, picture dealer and restorer.

Bibliography

Redgrave 1878; Waterhouse 1981

Pastels

[J3078.101](#) Lady Catherine Manners [?Lady Catherine Sophia Manners (1773–1825), later Lady HEATHCOTE], crayons (Dickenson, bankrupt; London, Christie’s, 29.v.1793, Lot 18 [part], 9/-; Abraham Kirkman)