

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FALENS, Carel van

Antwerp 1683 – Paris 1733

Peintre ordinaire du roi et de l'Académie royale, living at the time of his death in the Vieux Louvre. He was survived by his widow, Marie-Françoise Slodtz, daughter of the sculptor Sébastien Slodtz, and their four minor children. There is nothing to identify him with certainty as the author of the two pastels in his estate; his œuvre consists mainly of hunting pictures.

Bibliography

Wildenstein 1967, pp. 104ff

Pastels

J.3068.101 Têtes de femme, 2 pstls, garnies de leurs verres et bordures de bois doré (inv. p.m., 31.VIII.1733, est. 12 livres). Lit.: Wildenstein 1967, p. 105 [new attr., ?]