

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FABER, John, Sr

The Hague c.1660 – Bristol 1721

Draughtsman and engraver. He moved to London by 1698. Williamson's attribution of a chalk drawing in the Wellesley collection should be treated with caution, and there is no other evidence that he worked in pastel. Neither did his son, John Jr (c.1695–1756), although he left a number of engravings after pastels by Carriera, Hoare and Pond.

Bibliography

Alexander 2021; Oxford DNB

Pastels

J3049.101 Elderly man, half-length, to right, brown coat buttoned almost to chin, white neck-cloth, broad brimmed brown hat, short brown hair, crayons/ppr, 25.4x20 ov., ?sd 1711 (Francis Wellesley, cat. no. 457; London, Sotheby's, 28.vi.1920 & seq., Lot 300 n.r., as "almost certainly the work of John Faber Snr, probably signed *versò*")