

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

EVELYN, John

Wotton, Surrey 31.X.1620 – London 27.II.1706
Celebrated writer. His diaries includes references to crayons or drawings by Luttrell and Nanteuil (*qq.v.*), as well as by, or at least owned by, a certain “Monsieur St. Clere”, owner of the Samaritaine on the Pont-Neuf (*v. Lintlaër*). Evelyn mentions that aristocratic travellers carried crayons with them. He also suggests that he himself drew landscapes; one of these he etched himself. When he visited Tournon (31.IX.1644), he found the view of the château “so tempting, that I could not forbear to designe it with my Crayon.” On another occasion (the entry for 20.VI.1649), “I went to Puttny & other places on the Thames to take prospects in crayon, to carry into *France*, where I thought to have them engraved”. Shelley 2002 (n.20) cites this as pastel, but elsewhere Evelyn uses “crayon” to mean chalk or graphite.

Bibliography

The diary of John Evelyn, ed. Austin Dobson, 1996, III, p. 13; ed. E. S. de Beer, 1955, II, p. 208; V, p. 187; Norgate 1997, p. 198