

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **EVELYN, John**

Wotton, Surrey 1620 – London 1706

Celebrated writer. His diaries includes references to crayons or drawings by Luttrell and Nanteuil (*qq.v.*), as well as by, or at least owned by, a certain “Monsieur St. Clere”, owner of the Samaritaine on the Pont-Neuf (*v. Lintlaër*). Evelyn mentions that aristocratic travellers carried crayons with them. He also suggests that he himself drew landscapes; one of these he etched himself. When he visited Tourmon (31.IX.1644), he found the view of the château “so tempting, that I could not forbear to designe it with my Crayon.” On another occasion (the entry for 20.VI.1649), “I went to Puttny & other places on the Thames to take prospect in crayon, to carry into *France*, where I thought to have them engraved”. Shelley 2002 (n.20) cites this as pastel, but elsewhere Evelyn uses “crayon” to mean chalk or graphite.

#### **Bibliography**

*The diary of John Evelyn*, ed. Austin Dobson, 1996, III, p. 13; ed. E. S. de Beer, 1955, II, p. 208; V, p. 187; Norgate 1997, p. 198