

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

EVELYN, John

Wotton, Surrey 1620 – London 1706

Celebrated writer. His diaries includes references to pastels or drawings by Luttrell and Nanteuil (*qq.v.*), as well as by, or at least owned by, a certain “Monsieur St. Clere”, owner of the Samaritaine on the Pont-Neuf (*v.* Lintlaër). Evelyn mentions that aristocratic travellers carried crayons with them. He also suggests that he himself drew landscapes, although it is unclear if “crayon” means chalk or pastel: When he visited Tourmon (31.IX.1644), he found the view of the château “so tempting, that I could not forbear to designe it with my Crayon.” On another occasion, “I went to Puttny & other places on the Thames to take prospects in crayon, to carry into *France*, where I thought to have them engraved”. One of these he etched himself.

Bibliography

The diary of John Evelyn, ed. Austin Dobson, 1996, III, p. 13; ed. E. S. de Beer, 1955, II, p. 208; V, p. 187; Norgate 1997, p. 198