

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## EVANS, James

*fl.* 1779

Nothing is known of this pastellist. A James Evans (1759–p.1781) entered the Royal Academy Schools on 21.VI.1781 (aged “21 last October”) as a painter; it is unlikely to be the same artist as the pastel is inscribed with the number 255, suggesting a considerable *œuvre* when he was still only 20, two years before the painter’s enrolment. A J. Evans is recorded as an engraver of bookplates active in Liverpool c.1760; perhaps he turned his hand to pastel. There is a provincial woodenness to the technique and composition which, together with the Anglo-Saxon name, suggests that the artist may have been active in America, but the elaborate headdress may be of regional French origin.

### Pastels

J.3044.101 Lady in a frilled cap, pstl/ppr, 58x43, sd ✓ “Evans”/“Jas Evans pinxt/N 255/ Dec 21 1779” (London, V&A, inv. E.392-1950. Don A. R. Harvey) φσ

