

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ERNST AUGUST II. Konstantin Herzog von Sachsen-Weimar- Eisenach

Weimar 2.VI.1737–28.V.1758

Viscount Nunham (*q.v.* *s.v.* Harcourt) mentions, in a letter of 14.IX.1755, that “the D. of Weimar”, together with Knapton, were the only artists he knew that produced landscapes in pastel. Nunham probably passed through Weimar on his grand tour (he spent “twelve horrid months” in Germany according to private papers cited by Ingamells 1997), and he must be referring to Ernst August II. Konstantin Herzog von Sachsen-Weimar (1737–1758), who the following year was to marry the celebrated patron of the arts (and amateur herself) Anna Amalia von Braunschweig-Wolfenbüttel (1739–1807).