

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ENGLEHEART, George

Kew 26.x.1750 – Blackheath 21.iii.1829

Miniaturist. The son of a German plaster-modeller who had settled in England, Engleheart entered the Royal Academy Schools in 1769. He was a pupil of George Barret (*q.v.*) and Sir Joshua Reynolds, exhibiting at the Royal Academy from 1773. His surviving account books include nearly 5000 miniatures. While it is possible that he experimented with pastel as a student, the attribution of the pastel in the 1911 exhibition is simply wrong, that in Victoria does not seem to be signed, and the main evidence that Engleheart worked in pastel is in an unillustrated letter by Robert Dell which describes two pastels with strong affinities to Cosway, one of which was signed.

Bibliography

Dell 1911; Edinburgh 2008; Hofstetter 2008; New Haven 1979; Saur; G. C. Williamson & Henry Engleheart, *George Engleheart 1750–1829*, London, 1902

Pastels

Dorothea Anna Carolina von Biron Herzogin von KURLAND, née von Medem (Fitzhenry 1911) [v. Schröder]

J.3022.102 Mr VAN ALT, pstl/ppr, 28.2x23.5 (Art Gallery of Greater Victoria, inv. 1979.097.001. Dr Gustav and Marie Schilder collection)
φαδν



J.3022.104 Pastel, s (PC 1910). Lit. Dell 1911, n.r.

J.3022.105 Pastel, n.s. (PC a.1911). Lit. Dell 1911, n.r.