

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ENDLICH, Philippus

Amsterdam 1700–p.1747

Portraitist; pupil of Bernard Picart. A number of engravings after his own drawings are known, as well as one striking pastel. A Philippus Endlich was witness at the baptism of a son to Chrisstoffel Endlich in Vlissingen, 30.XII.1759; he was presumably the Philip Endlich who registered at the reformed church in Vlissingen, 11.ii.1758, but there is no proof that this was the painter.

Bibliography

Bénézit

Pastels

J.3016.101 Leonard BEELS (1674–1756), predikante Amsterdam, pstl, 1743. Lit.: Moes 1897–1905, no. 459

~grav. Endlich

J.3016.103 Unknown man sitting in a library with a violin on a table, pstl, 44.2x39.6, sd → 1747 (Amsterdam, Rijksprentenkabinet, inv. 247:1944). Lit.: *Odeon*, Amsterdam, 24.v.1944, p. 873; rKD, repr. φ

