

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUSAULCHOY DE BERGEMONT, Joseph-François- Nicolas

Toul 21.II.1760 – Paris 25.VII.1835

Journalist and playwright as well as amateur artist and traveller. He worked on the *Gazette d'Amsterdam* during his stay in The Netherlands. Back in France he edited various revolutionary papers. Imprisoned during the Terror, he subsequently worked for the police, monitoring the media, before returning to journalism. His anonymous memoirs recount a visit to Braunschweig, where he was received by the governor. He assembled the necessary equipment for painting, including “crayons”, only to be told that his host “aimait les tableaux, mais il n'en achetait pas, il était avare”.

Bibliography

Chatelus 1991, p. 305; Joseph-François-Nicolas Dusaulchoy de Bergemont, *Confessions d'un homme de cour, contemporain de Louis XV*, Paris, 1830; Feller & Weiss, *Biographie universelle*, Paris, 1867