

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUROME, François-César

fl. Toulouse 1777–85

Gilder; pupil at the Académie of Toulouse, he became an associé ordinaire. He lent a copy after Blanchet to the Salon at Toulouse; it may or may not be by him.

Pastels

J.293.101 Chien espagnol, pstl, Salon de Toulouse 1777, no. 128 (président Daspe 1777)

J.293.102 Tête de vieillard, pstl, Salon de Toulouse 1777, no. 129

J.293.103 Tête, pstl, a/r Blanchet, Salon de Toulouse 1785, no. 81 (Durome 1785)