

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DURAND, Jean-François, l'aîné

Nancy 4.I.1731–23.XII.1813

Jean-François Durand came from a family of painters who worked mainly in Nancy. He was the son of Jacques Durand (1685–1778), peintre, a pupil of Claude Charles and of Nattier, pensionnaire de Léopold I^{er} and his wife, née Semelle; he married Anne-Catherine Bailly, and their son, Jean-Baptiste-François Durand (1766–p.1813), employed at the Préfecture, signed his death certificate with his father-in-law, a sculptor called Thomas Dumont. They lived in the Vieille rue de la Hache.

Confusingly one of Jean-François's brothers was also a painter also named Jean-François, dit le jeune (1738–p.1796); in 1766, he married Barbe Nicole, daughter of Claude-François Nicole, graveur du roi et de la chambre des comptes de Lorraine. (Voreaux 1998 confuses the brothers' dates, but are here corrected from entries in parish and civil records.) Two other brothers were Marc, commis à la ferme Générale and Antoine, chirurgien.

There are numerous confusions between homonyms. The painter of religious subjects, including a *Lavement des pieds*, sd 1751 (Paris, Drouot, 4.IV.2017, Lot 27 repr.) sd 1751 and a *Saint Epure délivrant des prisonniers*, signed "Durand", may have been the father. Either may have been responsible for the oil copy of Bernardino Nocchi's imposing portrait of Louis-Charles-Othon de Salm-Salm en antiquaire (1778). For other homonyms, *v.* Mlle Durant, Durant etc.

There is no evidence that any members of this family were pastellists apart from the group of ten pastels of members (and one friend) of the Biaudos family, the attribution of which is presumably based on an inscription and which were classified as anonymous in 2006. But most (possibly all) of the pastels are copies of oil paintings also signed by Jean-François Durand, presumably the elder. Eight of the pictures were executed a few months after the marquis de Castéja's second marriage, and each bears a label verso with the sitter's name followed by the artist's name, in ink; several add, in chalk, "l'aîné". The portraits of the two children born subsequently must have been c.1778; they bear the children's names only.

Bibliography

Voreaux 1998

Pastels

Dix pastels de la famille de BIAUDOS, 39x31 ov., eight inscr. *verso* "peint(e) par Jean François Durand peintre de Nancy le 20 X^{bre} 1774" (Les Andelys, Cousin, 10.XI.1985, 20.XII.1985; PC; Paris, Drouot, Thierry de Maigret, 24.III.2021, Lot 4 repr., est. €1500–2000). Lit.: *Gazette Drouot*, 1.XI.1985, one repr.; Jeffares 2006, p. 578 n.r., éc. fr.:

J.2924.101 Louis-Anne-Alexandre de Biaudos, marquis de Castéja (1736–1808), mestre de camp de cavalerie, membre du corps de la noblesse des Etats d'Artois en 1778, lieutenant de roi des ville et château de Saint-Dizier; & J.2924.102 [olim J.9.1156] sa 2^e femme (∞ 1774), née Marie Joséphine-Védistine baronne du Pire d'Hinges (1759–) φ



J.2924.103 Le beau-père du marquis de Castéja: Alexandre Ghilain, baron du Pire d'Hinges (1728–1803); & J.2924.104 sa femme, née Marie-Thérèse-Hubert-Josèphe Errembault de Dudzeele φ



J.2924.111 Une amie de la famille: la marquise d'Assy, née Marie Thérèse du Bénéfice de Montargues (1731–1802) φ



J.2924.105 Deux enfants du marquis de Castéja de sa première mariage: Alexandrine-Charlotte-Xavière (1768–1815), en religion; & J.2924.106 son frère Timoléon-Constant-Louis de Biaudos de Castéja (1773–1799) φ



J.2924.107 Deux enfants du marquis de Castéja de sa deuxième mariage (exécuté plus tard, en 1778): Catherine-Joséphine-Louise (1776–1813), ∞ Prosper de Jacquot d'Andelarre; & J.2924.108 sa sœur, Alexandrine-Aimée (12.IV.1777–28.VIII.1778) φ



J.2924.109 Le frère du marquis de Castéja: Stanislas de Biaudos, comte de Castéja (1738–1792), en uniforme de colonel du Royal-Comtois φα

