

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUPRÉ, Claude

fl. Toulouse 1758–84

The Dupré who exhibited regularly at Toulouse between 1758 and 1766, and again from 1781 to 1784, is probably the Claude Dupré, rue de la Verrerie, who was *reçu* in 1772 by the Académie de Saint-Luc de Paris. Most of the works were paintings or miniatures, but a few pastels were included. The pastel tête de chien was lent by François-Philippe-Antoine Garipuy (nephew of Louis de Mondran and son of Philippe Garipuy, ingénieur de la Province); this amateur exhibited his own drawings after the engraved *Fables* of La Fontaine as the preceding item at the same salon, and the layout of the livret misleadingly suggests that the tête was also his work.

Bibliography

Lemoine-Bouchard 2008; Mesuret 1972; Sanchez 2004

Pastels

- J.2912.101 Trois tableaux, pstl, Salon de Toulouse 1758, no. 98
- J.2912.102 Tête de chien, pstl, Salon de Toulouse 1765, no. 12 (M. Garipuy fils). Lit.: *Mémoires de l'Académie des sciences inscriptions et belles-lettres de Toulouse*, 1917, p. 516, as by Dupré
- J.2912.103 Portrait, pstl, Salon de Toulouse 1766, no. 125
- J.2912.104 Portrait, pstl, Salon de Toulouse 1784, no. 81 (atelier de M. Dupré)