

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

DUPONT, Gainsborough

Sudbury 1754 – London 1797

Gainsborough's nephew, he worked in his uncle's studio between 1772 and 1788. He was admitted to the Royal Academy Schools on 6.III.1775 ("aged 20 24 Decr last"), and exhibited portraits at the Royal Academy from 1790. If his paintings were exact imitations of Gainsborough's, his pastels were described as "distinctly softer and more painterly" – but the records mainly seem to arise with R. R. M. Sée, and should be treated with caution (it is hard to distinguish the artist's hand from the characteristics of pastiche in the old images).

Bibliography

Baetjer 2009; Bénézit; Hayes 1970; Saur; Sée 1911; Waterhouse 1981; Wright 2006

Pastels

J.291.101 CHARLOTTE, Princess Royal (1766–1828), in a powder blue dress and lace fichu, powdered hair with blue ribbon, blue-grey background, pstl, 75x62 ov. (Mr Chambers Bryan 1911. [Mrs Bowring-Hanbury;] London, Puttick & Simpson, 31.V.1932, Lot 10 n.r., 32 gns; Bauer). Exh.: Paris 1911, no. 45. Lit.: Sée 1911, repr. p. 263 Φπ



J.291.103 The Misses LINLEY, Mrs Richard Sheridan, née Elizabeth Ann Linley (1754–1792), and Mrs Richard Tickell, née Mary Linley (1758–1787), esquisse, pstl, fusain, 52x44 (Glen 1911). Exh.: Paris 1911, no. 46

J.291.104 Mrs Harry LINTON, pstl, 89x71 (Mrs L... 1911. Mrs Henry Walters; New York, Parke-Bernet, 23.IV.–3.V.1941, Lot 985). Exh.: Paris 1911, no. 47. Lit.: Sée 1911, repr. p. 257 Φ



J.291.106 Lady with a white fichu, pstl/millboard, 34x27 (Emile Gross; Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 107 repr., \$45) [patr.] φπ



J.291.108 Lady, pstl (New York, 30.XI.1943, \$250)

J.291.109 Lady, pstl, 79x60.3 ov. (London, Christie's, 6.XI.1973, Lot 102 n.r., 240 gns)