

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DUNEUFGERMAIN, Mlle**

*fl.* Paris 1772

Virtually nothing is known of the artist Mlle Duneufgermain or Du Neuf Germain who signed a copy (medium unspecified, so probably oil) of La Tour's pastel of Maurice de Saxe which belonged to Stanislaw August at Blachą before 1808 and to comte Louis Mniszsch in 1900. A signed oil painting from 1772, a portrait of an unknown girl with a rose in the style of Drouais, is in the Bowes Museum. It seems likely that she was the Duneufgermain who witnessed the wedding of Marc Reverdil and Marcianne-Constance Lageny at St John's, Warsaw, on 25.IX.1769.

### **Bibliography**

Frédéric Barbey, *Au service des rois et de la Révolution*, Lausanne, 1914, p.50