DUMONSTIER, Nicolas

Paris 1612–1667

Daniel's third son, Nicolas, travelled to Italy. He was valet de chambre du roi, and is widely reported as the first painter to be *reçu* by the Académie royale as "peintre en pastel" – although there is some confusion in the *procès-verbaux*. A Dumonstier was it seems *reçu* without examination 31.III.1663, but, at the session of 1665, "Le sieur Du Moutier a présenté de son ouvrage en pastelz; la Compagnie luy a octroier de faire le portraict de *Monsieur Errard*." As with his father's work, however, it is not quite clear whether this technical description of his work corresponds with modern usage.

Bibliography

Bénézit; Guiffrey 1906; Mariette 1851–60; *Procès-Verbaux*, I, pp. 219, 230, 276; Ratouis de Limay 1946; Saint-Gelais, "Notice sur la vie de Dumonstier", *Procès-Verbaux*, V, p. 58; Saur

Pastels

J.287.101 Charles ERRARD (1601–1689), peintre, m/u (comm. Académie royale 1665)

J.287.102 Six portraits, bustes d'hommes inconnus, crayon, pstl, 21.7x24.4 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 2825