

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### DUMONSTIER, Daniel

Paris 14.V.1574–22.VI.1646

Member of the Dumonstier (variously spelt Du Moutier etc.) family of artists; nephew of Étienne II and Pierre I; painter to Henri IV, Louis XIII and Gaston d'Orléans. He was also an important connoisseur and collector, and was accomplished in many fields: Le Comte noted that "il avoit l'esprit des plus enjoiés & joüoit de differens instrumens; son merite particulier lui attira l'estime du Prince qui lui avoit decerné une bonne pension dont il a toujours loüi jusques à la mort." His portraits were often executed in coloured chalks, and may have additions in pastel, but no work completely in pastel is known. Norgate described his method, but dismissed his work as "a French trifle".

Technical details in some older auction records may not observe such distinctions: sheets from Lot 961 in the Crozat sale may well have reappeared in the Mariette sale, under Lot 1228, where they are more accurately described as in black, red and white chalk. The definitive monograph by Daniel Lecœur, published in 2006, lists a number of sheets which include touches of pastel as well as chalk; one is in Rosenberg 2011 (F1725, the marquis de Sillery, Louvre inv. 26366), while another example, F1728, inconnu, Nelson-Atkins Museum, inv. 34-132) is not in Lecœur. All are omitted here, bar a few historical records.

#### Bibliography

Bénézit; Brieger 1921; Gabburri, *Vite di pittori*, p. 661-II-C082R; Gault de Saint-Germain 1808, p. 184; Grove; Lavallée 1947; Daniel Lecœur, *Dumonstier 1574–1646*, Paris, 2006; Le Comte 1702, III, p. 14; Mariette 1851–60; Norgate 1997, pp. 101, 195; Prat 2013; Ratouis de Limay 1946; Rosenberg 2011, pp. 560ff; Saur

#### Pastels and drawings

J.2868.101 ?ANNE d'Autriche (1601–1666), cr. clr/ppr, 40.2x30.8, inscr. "fait par D Du Monstier/le 26 De May/.1615" (London, British Museum, inv. 1859,0514.294. Acqu. Sotheran's 1859). Exh.: Nagoya 2002, no. 22; London 2016a, as inconnue. Lit.: Burns & Saunier 2014, p. 23 repr. φδσ



J.2868.103 FELIPE III, rey de España (1578–1621), pstl (New York, Hispanic Society of America, inv. A923). Lit.: W. G. Blaikie Murdoch, "The Hispanic Museum, New York", *Connoisseur*, XLIX, 1917, p. 24 n.r.

J.2868.104 Axel OXENSTIERNA (1583–1654), chlk, pstl, inscr. "Illustrissimus DD Axelius Oxenstierna, fai ce vendredy 4 de May 1633 [1635] en moins d'une demie heure devant le naturel, par Dumonthier" (Stockholm, Kungliga Vitterhets-, Historie- och Antikvitetsakademien) φ



J.2868.106 Vingt-deux desseins de portraits en pastel, par Daniel Dumonstier & Laneau (Pierre Crozat; Paris, Mariette, 10.IV.1741 & seq., Lot 961, 14 livres; Durand)

J.2868.107 Deux très beaux portraits de vieillards, pstl (duc de Tallard; vente p.m., Paris, Grignard, Remy, 22.III.–13.V.1756, Lot 456, 100 livres; Glomy, pour M. Silvestre)

J.2868.108 Trois portefeuilles de portraits en pastel de Janet, de Dumoutier, Gribelin, Nanteuil et autres maîtres (Boullé; inv. après l'indendie de 1720). Lit.: A. L. Lacordaire, *Archives de l'art français*, IV, 1856, p. 346