

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUMESNIL, Frédéric

Bruxelles c.1710–7.XI.1791

Also du Mesnil; Dumaisnil. His father, François du Mesnil, was still living in 1732 when Frédéric was reçu, comme étranger, in the Gilde de Saint-Luc, Bruxelles. In Brussels; on 7.IV.1731, at Notre-Dame de la Chapelle, Bruxelles, he married Marie-Philippine Cau; he was remarried twice, to Claire de Cuyoer, and, finally in 1767, Marie Gerstmants. His son François was a pupil at the Académie des beaux-arts, Bruxelles, in 1771. He was court painter to Leopold Philippe d'Arenberg (1690–1754) in Brussels from 1730. The family accounts record numerous paintings as well as payment for restoration etc. Two Liotard pastels ([J.49.1488](#), [J.49.2001](#)) are evidently the items in an 18.X.1752 memoir:

Repeint deux portraits de Leurs Majestés impériales,
en pastel, qui étaient tout gâtés, 7 ½ jours, le 9 may
1752 24 fl. 9s. 9d

There is no other evidence that he worked in pastel.

Bibliography

Edouard Laloire, *Seigneurie d'Enghien. Documents & notices concernant l'histoire de la seigneurie d'Enghien*, Enghien, 1914/22, p. 172ff