

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DULIN, Pierre

Paris 17.IX.1669–28.I.1748

Also d'Ulin; history painter; *reçu* 1707, adjoint à professeur 1726 at the Académie royale. He was married to Geneviève-Catherine Hérault (a daughter of the landscape painter Charles Hérault by whom Dulin owned several examples), and they lived in rue Sainte-Anne; his brother, François d'Ulin de Menneville, was a chevalier de Saint-Louis and captain in the army. Several pastels, including a copy, are listed in his estate inventory, which contains a large number of pictures. Whether they are correctly described is doubtful: one sheet seems to correspond with a drawing in the Louvre in different media.

Bibliography

AKL; Bénézit; Jal 1972; Rambaud 1965, I, pp. 157f; Wildenstein 1967, pp. 148ff

GENEALOGIES [Hérault](#)

Pastels

- J.286.101 Deux têtes en pastel, d'après la famille de Dassier, pstl 9 (l'artiste, inv. p.m., 1.IV.1748, no. 54, 20 livres with other items, no attr.)
- J.286.102 Le grand prieur de Saint-Rémy, pstl, 43.3x32.5 (l'artiste, inv. p.m., 1.IV.1748, no. 40, 8 livres)
- J.286.103 =?dessin, crayon, plume, encre, lavis/ppr bg., 48.2x34.5 (Louvre inv. 26351)
- J.286.104 Jupiter et Calysto, esquisse, pstl, a/r Dulin, 27.1x37.9 (l'artiste, inv. p.m., 1.IV.1748, no. 55, 10 livres with another item)
- J.286.105 Tête, pstl original (l'artiste, inv. p.m., 1.IV.1748, no. 56, 20 livres with other items)