

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUFLOS, Philothée-François

Paris c.1705 – Lyon 19.VIII.1748

Engraver; pupil of the Académie royale from 1722; prix de Rome 1729. The son and brother of engravers, both called Claude Duflos, Philothée's exact date of birth is known, although he was said to have been 36 years old at his death, generally reported to have taken place in Lyon in 1746, but almost certainly he was the "François Duflos, peintre" who was buried in Lyon, Saint-Pierre-Saint-Saturnin, 20.VIII.1748, aged 44. He studied with Vleughels and Jean-François de Troy in Rome from 1733 to 1745, copying in turn Lanfranco, Raphael and Pietro da Cortona. He appears in the records of the Accademia in Florence, where he was elected academician 10.I.1745; fees ("tasse") are recorded 1744–56 (with the cryptic annotation "questo è molto tempo che è fuori via") and again 1753–57, suggesting some confusion over his death (although perhaps just in the Florentine records).

He is best known for his participation in Zocchi's engraved *Vedute delle ville di Firenze* for which the preparatory drawings are in the Morgan Library. Just before his death he made two paintings for the church of Saint Pierre in Lyon; these were lost in the Revolution. The Uffizi self-portrait, the only known work in the medium, shows considerable accomplishment as a pastellist. Ghezzi made a caricature of him.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dussieux 1876, p. 494; Florence 1977; Grove; Michael McCarthy, "Philothée-François Duflos (c.1710–1746): three unpublished drawings", *Burlington magazine*, CXXVII/985, .IV.1985, pp. 218, 220–225; Ratouis de Limay 1946; Thieme & Becker; Warsaw 2009; aadfi.it, consulted 3.I.2019

Pastels

J2854.101 AUTOPORTRAIT, pstl, 42x34, sd verso
"Monsu Duflos fecit 1744" (Uffizi, inv. 1890, no. 2031. L'abate Antonio Pazzi; acqu. 1768).
Exh.: Florence 1977, no. 15 repr. Lit.: S. Meloni Trkulja, *Paragone*, CCCLIII, 1978; Berti 1979, A314 repr. Φ

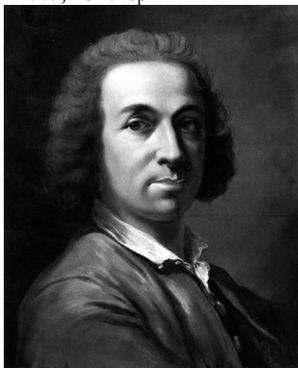


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~cop. Carlo Lasinio, dessin, 1783. Lit.: Borroni Salvadori 1987, p. 106