

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## DUFLOS, Philothée-François

Paris c.1705 – Lyon 1746

A pupil of the Académie royale from 1722; prix de Rome 1729. The son and brother of engravers, both called Claude Duflos, Philothée's exact date of birth is known, although he was said to have been 36 years old at his death. He studied with Vleughels and Jean-François de Troy in Rome from 1733 to 1745, copying in turn Lanfranco, Raphael and Pietro da Cortona. He is best known for his participation in Zocchi's engraved *Vedute delle ville di Firenze* for which the preparatory drawings are in the Morgan Library. Just before his death he made two paintings for the church of Saint Pierre in Lyon; these were lost in the Revolution. The Uffizi self-portrait, the only known work in the medium, shows considerable accomplishment as a pastellist. Ghezzi made a caricature of him.

### Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dussieux 1876, p. 494; Florence 1977; Grove; Ratouis de Limay 1946; Thieme & Becker; Warsaw 2009

### Pastels

J.2854.101 AUTO PORTRAIT, pstl, 42x34, sd verso "Monsu Duflos fecit 1744" (Uffizi, inv. 1890, no. 2031. L'abate Antonio Pazzi; acqu. 1768). Exh.: Florence 1977, no. 15 repr. Lit.: S. Meloni Trkulja, *Paragone*, CCCLIII, 1978; Berti 1979, A314 repr. Φ

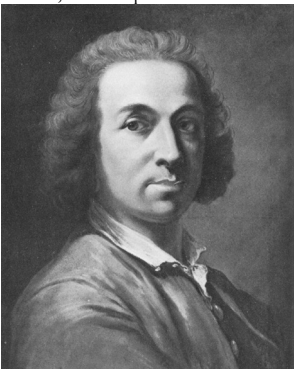


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